

Tonight I Celebrate My Love!

COPPER **KNOB**
BY STEPHEN BRETZ

拍數: 32 牆數: 3 級數: Beginner
編舞者: Elke Weinberger (NL) & Illona Klockner - January 2008
音樂: Tonight, I Celebrate My Love - Peabo Bryson & Roberta Flack



Note: Start dance after 8 counts (on vocals) at time track 00:09.

TRAVELLING RIGHT FULL RIGHT PENCIL TURN, LIFT/LOW KICK, ¼ LEFT SAILOR TURN, FIGURE '8' MOTION HIP ROLLS, ½ RIGHT TURN, FIGURE '8' MOTION HIP ROLLS

1&2 Execute ¼ turn right and then step right forward, execute another ¾ turn right as you bring left close beside right, lift right into a low kick towards right diagonal
3&4 Cross right behind left, execute ¼ turn left and then step left forward, slide right forward taking a long step
5&6 Rock left to left, recover weight onto right, rock left to left
7&8 Execute ½ turn right and then rock right to right, recover weight onto left, rock right to right
For better styling, roll hips in a figure '8' motion as you rock weights and recover weights on counts 5&6 and 7&8.

¼ RIGHT SAILOR TURN INTO FORWARD ROCK, RECOVER, ½ LEFT TURN, ½ LEFT SWEEP TURN, SYNCOPATED TWINKLE PATTERNS, ¾ RIGHT SWEEP TURN

1&2 Cross left behind right, execute ¼ turn right and then step right forward, rock left forward
3&4 Recover weight onto right, execute ½ turn left and then step left forward, execute another ½ turn left as you sweep right around
5&6 Cross right over left, step left to left, step right to right
&7& Cross left over right, step right to right, step left to left
8 Execute ¾ turn right as you sweep right around

1/8 RIGHT TURN, BACK LOCK STEPS, ¼ LEFT TURN AND TOGETHER, FORWARD LOCK STEPS, ½ RIGHT HITCH TURN, 5/8 TURN TWINKLE PATTERN, HIP SWAYS

1&2 Execute 1/8 turn right and then step right back, lock step left over right, step right back (5 O'Clock)
& Execute ¼ turn left and then step left close beside right (2 O'Clock)
3&4 Step right forward, lock step left behind right, step right forward
5 Execute ½ turn right as you hitch left beside right (8 O'Clock)
6&7 Step left forward, execute 3/8 turn left and then step right back (3 O'Clock), execute another ¼ turn left and then step left to left (swaying hips left) (12 O' clock)
8 Sway hips right

TRAVELLING LEFT FULL PENCIL TURN, FORWARD ROCK, RECOVER, ½ RIGHT TURN INTO FORWARD STEP, ½ RIGHT SPIN TURN INTO FORWARD STEP, PIVOT FULL LEFT TURN, GRACIOUS 'POSE'

1&2 Execute ¼ turn left and then step left forward, execute another ¾ turn left as you bring right close beside left, step left to left
3&4 Rock right forward, recover weight onto left, execute ½ turn right and then step right forward
5 Execute (spin) ½ turn right and then step left forward
6&7 Step right forward, pivot ½ turn left, continue to pivot another ½ turn left and then step right back
8 Step left to left into a slight 'sit' position so that your body angles to right as you. roll your body graciously to lean backwards. Raise your right arm up graciously to enhance your posture.

REPEAT

TAG: At the END of the 2nd rotation and 3rd rotation, you will be facing 12 O' Clock and 3 O' Clock

respectively. Do this 8-counts tag and then begin the 3rd and 4th rotation from count 1 facing 3 O' Clock and 6 O' Clock respectively.

TRAVELLING RIGHT FULL RIGHT PENCIL TURN, BEHIND ROCK, RECOVER, SIDE SLIDE, BEHIND ROCK, RECOVER, SIDE SLIDE, $\frac{3}{4}$ LEFT UNWIND TURN

- 1&2 Execute $\frac{1}{4}$ turn right and then step right forward, execute another $\frac{3}{4}$ turn right as you bring left close beside right, step right to right
- 3&4 Rock left behind right, recover weight onto right, slide left to left taking a long step
- 5&6 Rock right behind left, recover weight onto left, slide right to right taking a long step
- 7-8 Cross left behind right, unwind $\frac{3}{4}$ turn left
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