

Tattoo

拍數: 48 牆數: 0 級數: Intermediate
編舞者: May Wah Ong (MY) - January 2008
音樂: Tattoo - Jordin Sparks : (American Idol)



Intro: 32 counts - Start (2 counts) just before vocals

PRISSY WALK, SIDE ROCK RECOVER, SIDE STEP, SWIVEL TURN, COASTER , LOCK STEP

1,2 Prissy walk forward right over Left, Prissy walk forward left over right
3&4& Rock right to right side(using ball of foot), Recover on left, Rock forward (in front of left) on right(using ball of foot) , Recover on left
5,6 Step right to right side, Swivel to turn ¼ left (wt on right) [9]
7&8& Step back on left foot, Step right foot together, Step left foot forward, Lock right foot behind left

STEP, ½ TURN LEFT, STEP BACK, WEAVE , SIDE ROCK , CROSS, WEAVE

1,2 Step forward on left foot, Make a ½ turn left ,stepping back on right foot [3]
3&4 Sweeping left foot step behind right, Step right to right side, Step left foot across right
&5, 6 Rock right to right, Recover on to left, Step right foot across left
7&8& Step left foot to left, Step right foot behind left, Step left to left, Step right foot across left

STEP, RIGHT¼ TURN HIP ROLL, HIP BUMPS, RUN,RUN, FORWARD ROCK, RECOVER

1,2 Step left foot to left, Turn ¼ right rolling hips (clockwise), ending with weight on left, right knee bent and right heel raised [6]
3&4& Push right hip up, then down and repeat this for count 4&
5,6 Take a large step forward on right foot (5), Drag left next to right, rising up on balls of feet, weight still on right (6)
7&8& Step left forward (collapsing), Small step forward on right (run), Small step/rock forward on left, Recover on right

SLIDE, SLIDE TURNING ¼ RIGHT, CROSS, SIDE ROCK RECOVER, CROSS, (X2)

1,2 Slide back on left, Turning ¼ right - slide right foot to right side [9]
3&4& Cross left foot over right, Rock right to right side, Recover on left, Cross right foot over left
5,6 Slide left foot to left, Turning ¼ right, slide right foot to right side [12]
7&8& Cross left foot over right, Rock right to right side, Recover on left, Cross right foot over left

RESTARTS at this point , refer to Note

SLIGHT HOP, ¼ TURN RIGHT, SWEEP/STEP, CROSS , BACK, BACK, BODY ROLL, FORWARD ROCK, SIDE ROCK

1,2 Step back on left (very slight hop) turning ¼ right, Sweeping right foot to step to right side [3]
3&4 Cross left foot over right, Step back on right foot, Step back on left foot
5,6 Body roll to right over 2 counts, ending weight on right
7&8& Rock forward on left(using ball of foot), Recover on right, Rock left foot to left(using ball of foot), recover on right

WALK, WALK, SAILOR ½ TURN LEFT, LOCK, STEP, ½ PIVOT RIGHT, ¼ TURN RIGHT, SIDE ROCK,RECOVER, CROSS

1,2 Step forward on left, then right
3&4& Cross step left behind right, make ¼ turn to left stepping right foot next to left, ¼ turn to left stepping forward on left foot, Lock right foot behind left
5,6 Step forward on left foot, Make a ½ turn right [3]
7&8 Making ¼ turn right, rock left foot to left, Recover on right, Cross left foot over right [6]

Note for Restarts

First Restart: DURING 3rd wall., dance up to count 32, Touch right foot beside left on '&' count. Restart from count 1 facing 12:00.

Second Restart: DURING 5th wall, do the same as for 1st restart. Then add 4 count Tag before restarting from count 1, facing 6:00:

TAG

1,2 Body roll to right over 2 counts, weight ending on right

3,4 Body roll to left over 2 counts, weight ending on left

ENDING: 7th Wall : Dance up to Section 3,count 8&, then slide left foot back, Touch right foot behind left and unwind ½ turn right to face 12:00.
