

# Ramalama (Bang-Bang)

**COPPER** **KNOB**  
BY STEPHEN

拍數: 32      牆數: 4      級數: Intermediate / Advanced  
編舞者: Christopher Petre (USA) & Lindsay Petre (USA) - October 2007  
音樂: Ramalama Bang Bang - Roisin Murphy : (CD: Ruby Blue)



Note: 16 count intro, 32 counts before lyrics.

Special Thanks to DJ Louie for the excellent music pick, as usual

RESTART: Restart 16 counts into the 5th wall, 2nd time starting on the front wall

## **BALL-CROSS, KICK, OUT-OUT, KNEE IN, OUT, IN, TWIST R, TWIST L**

&1,2      Step back slightly on ball of R foot, cross step L over R, kick R diagonally forward  
&3,4      Step R to right side, step L to left side, tuck R knee in towards left (R heel off floor)  
5,6      Turn R knee out, turn it back in  
7,8      Twist right on both feet, twist left placing weight on R (lift L toes off floor & straighten L leg)

## **BALL-CROSS-SCUFF, STEP-TOUCH, UNWIND, ROCK-RECOVER, & ROCK-RECOVER**

1&2      Step on ball of L behind R, cross step R over L, scuff L diagonally forward  
&3,4      Step L to left side, cross touch R behind L, unwind one full turn right placing weight onto R  
5,6      Rock to left side on L, recover onto R  
&7,8      Step L next to R, rock to right side on R, recover on L (restart here on the 5th wall)

## **TOE, TURN HEEL, & TOUCH, TURN HEEL, OUT-OUT, SNOWPLOW, TOE FAN R & L**

&1,2      Step R next to L, touch L toe to left side, turn ¼ left (9:00) touching L heel forward  
&3,4      Step down on L, touch R toe next to L, turn ½ R (3:00) touch R heel forward  
&5,6      Step R out to right side, step L out to left side, turning toes inward tuck knees together (snowplow)  
&7      Fan R toes out keeping heel on floor, replace  
&8      Fan L toes out keeping heel on floor, replace

## **BALL-KICK, CROSS, BALL- ¼ TURN, ¼ & ¼, TILT-RECOVER, ¼ STEP R, L w/SLAPS**

&1,2      Step R under body, kick L out to left side, cross step L over R  
&3      Step on ball of R foot to right side, turn ¼ left (12:00) stepping forward on L  
4&5      Turn ¼ left (9:00) stepping R to right side, raise R fist to chest with elbow out, turn ¼ left (6:00) stepping L to left side while raising L fist to chest elbow out (both fists together with elbows out)  
&6      Tilt head & shoulders to left (L elbow points down & R elbow points up), recover  
7,8      Turn ¼ left (3:00) stepping R to right slapping leg, step apart on L slapping leg (done on bent knees)

Repeat