

Brother Oh Brother!

拍數: 64 牆數: 4 級數: Beginner
編舞者: Elke Weinberger (NL) & Illona Klockner - January 2008
音樂: Brother Oh Brother - Måns Zelmerlöw



Note: Start dance after 32 counts (on vocals) at time track 00:15.

(1-8) DIAGONAL KICK ACROSS, SWEEP INTO FIGURE '4' HITCH, KICK-BALL-CROSS, SIDE, ½ LEFT TURN, SIDE ROCK, RECOVER, ½ LEFT TURN

- 1-2 Low kick right across left, sweep right in the air from front to side to end in a figure a '4' hitch with right knee pointing towards right
- 3&4 Kick right forward, step right beside right, cross left over right
- 5 Step right to right
- 6-7 Execute ½ turn left and then rock left to left, recover weight onto right
- 8 Execute ½ turn left and then step left to left

(9-16) CROSS SHUFFLE, SIDE ROCK, RECOVER, ½ RIGHT SAILOR TURN, ½ RIGHT TURN, CROSS

- 1&2 Cross right over left, step left to left, cross right over left
- 3-4 Rock left to left, recover weight onto right.
- 5&6 Cross left behind right, execute ¼ turn right and then step right forward, execute another ¼ turn right and then step left to left
- 7-8 Execute ½ turn right and then step right to right, cross left over right

(17-24) ½ RIGHT MONTEREY TURN, SIDE CHASSE, BEHIND ROCK, RECOVER, ¼ RIGHT SIDE TURNING CHASSE

- 1-2 Touch right toe to right, execute ½ turn right and then step right beside left
- 3&4 Step left to left, step right beside left, step left to left
- 5-6 Rock right behind left, recover weight onto left
- 7&8 Step right to right, step left beside right, execute ¼ turn right and then step right forward

(25-32) ¼ RIGHT TURNING JAZZ BOX, MAMBO CROSSES

- 1-4 Cross left over right, cross right over left, step left back, execute ¼ turn right and then step right beside left
- 5&6 Rock left to left, recover weight onto right, cross left over right
- 7&8 Rock right to right, recover weight onto left, cross right over left

(33-40) FORWARD LOCK STEPS, KICK TWICE, ½ LEFT TURNING TRIPLE STEPS

- 1-2 Step left forward, lock step right behind left
- 3&4 Step left forward, lock step right behind left, step left forward
- 5-6 Kick right forward twice
- 7&8 Step right back, execute ½ turn left and then step left forward, step right forward

(41-49) FORWARD ROCK, RECOVER, ¾ LEFT SHUFFLE TURN, SIDE, BEHIND ROCK, RECOVER, SIDE TOUCH-BALL-CROSS

- 1-2 Rock left forward, recover weight onto right
- 3&4 Execute ½ turn left and then step left forward, step right beside left, execute another ¼ turn left and then step left forward
- 5-7 Step right to right, rock left behind right, recover weight onto right
- 8&1 Touch left toe to left, step left beside right, cross right over right

(50-56) SIDE, ½ RIGHT SAILOR TURN, PIVOT ½ RIGHT TURN, HEEL JACK

- 2 Step left to left

- 3&4 Sweep right from side to back and then cross step it behind left, execute ½ turn right and then step left to left, step right forward
- 5-6 Step left forward, pivot ½ turn right (weight remains on left)
- &7 Step right beside left, tap left heel forward
- &8 Step left beside right, tap right toe beside left

(57-64) ½ RIGHT TURN INTO FORWARD LOCK STEPS, FORWARD, ½ LEFT TURN, COASTER STEP, FORWARD SLIDE, TOGETHER

- 1&2 Execute ½ turn right and then step right forward, lock step left behind right, step right forward
- 3-4 Step left forward, execute ½ turn left and then step right back
- 5&6 Step left back, step right beside left, step left forward
- 7-8 Slide right forward taking a long step, slide left forward to close beside right

REPEAT

RESTART: On the 1st and 3rd rotation, dance till the 48th count and begin dance again (i.e. 2nd and 4th rotation) from count 1 facing 9 O' Clock.

TAG – 8 COUNTS: At the end of the 2nd rotation, you will be facing 6 O' Clock wall.

Dance the following 8 counts tag and then begin dance (i.e. 3rd rotation) from count 1 facing 12 O' Clock wall.

FORWARD, LOCK STEP, ½ LEFT TURN INTO BACK LOCK STEPS, ½ LEFT TURN INTO FORWARD LOCK STEPS, FORWARD, ½ RIGHT TURN

- 1-2 Step right forward, lock step left behind right
 - 3&4 Execute ½ turn left and then right back, lock step left over right, step right back
 - 5&6 Execute ½ turn left and then step left forward, lock step right behind left, step left forward
 - 7-8 Step right forward, execute ½ turn right and then step left back
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