

# Nothing Better

**COPPER KNOB**  
BY STEPHEN HETS

拍數: 36      牆數: 2      級數: Improver  
編舞者: Suzanne Phillips (USA) - January 2008  
音樂: Nothin' Better to Do - LeAnn Rimes : (CD: Family)



## RIGHT AND LEFT VINE WITH HEEL DIGS

1-2      Step right to right, cross left behind right  
3-4      Step right to right, dig left heel forward toward left diagonal  
5-6      Step left to left, cross right behind left  
7-8      Step left to left, dig right heel forward toward right diagonal

## RIGHT AND LEFT BACK WITH HEEL DIGS, FORWARD, ½ PIVOT, BACK, ½ PIVOT

1-2      Right step back, dig left heel forward toward left diagonal  
3-4      Left step back, dig right heel forward toward right diagonal  
5-6      Drop right toe shifting weight forward, pivot ½ left keeping weight right back  
7-8      Step left back, pivot ½ back keeping weight on left forward as you pivot

## RIGHT AND LEFT SIDE TOUCHES, SIDE, BEHIND, CHASE

1-2      Step right to right, touch left toe beside right  
3-4      Step left to left, touch right toe beside left  
5-6      Step right to right, cross left behind right  
7&8      Step right to right, close left beside right, step right to right

## BACK ¼ TURN, BEHIND, CHASE, PIVOT ½, KICK-BALL CHANGE

1-2      Step left back making a ¼ turn left, cross right behind left  
3&4      Step left to left, close right beside left, step left to left  
5-6      Step right forward, pivot ½ left recovering weight left forward  
7&8      Kick right foot forward, step right ball beside left taking a quick weight change, step left in place recovering weight

## JAZZ BOX ¼ TURN

1-2      Cross right over left, left step back left  
3-4      Pivot on left as right steps ¼ turn right, step left beside right

## REPEAT

**TAG: Following 3rd repeat (facing 6:00)**

## TOE-HEEL-CROSSES, RIGHT & LEFT BACK WITH HEEL DIGS, TOE-HEEL CROSSES

5&6      Touch right toe then right heel beside left, cross-cross right over left  
7&8      Touch left toe then left heel beside right, cross-cross left over right

1-2      Right step back, dig left heel forward toward left diagonal  
3-4      Left step back, dig right heel forward toward right diagonal  
5&6      Touch right toe then right heel beside left, cross-cross right over left  
7&8      Touch left toe then left heel beside right, cross-cross left over right

**ENDING: Dance ends on count 30 (during final repeat-no vocal-only steel guitar instrumental). To finish facing front, substitute ½ left pivot with:**

1      Make a ¼ right pivot on right as left is closed beside right

**Vocalist slows down and then speeds up during one measure, throwing the beat off rhythm; but, you should**

continue dancing at the normal rhythm to catch up with her. Optional (1 beat) ending to face front is suggested

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