

# Diamonds

**COPPER** KNOB  
STEPSHEETS

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Kim Ray (UK) - January 2008  
音樂: Diamonds Are a Girl's Best Friend - Marilyn Monroe : (CD: Great Hits Remixed)



Dance starts 48 counts in (i.e. 16 after the Roar)

## KICK STEPS FORWARD, MAMBO STEPS X 2

1&2&      Kick right forward, step down on right, kick left forward, step down on left (travelling forward)  
3&4&      Rock forward on right, recover back on left, rock back on right, recover forward on left  
5&6&      Kick right forward, step down on right, kick left forward, step down on left (travelling forward)  
7&8&      Rock forward on right, recover back on left, rock back on right, recover forward on left

(Styling: On count 4 and count 8 above look over left shoulder)

## STEP FORWARD, ½ TURN RIGHT, COASTER STEP, TOUCH OUT IN KICK, WEAVE

9-10      Step forward on right, ½ right stepping back on left  
11&12      Step back on right, step left next to right, step forward on right  
13&14&      Touch left toe to left side, touch left toe next to right, touch left toe to left side, kick left to left diagonal  
15&16      Cross left behind right, step right to right side, cross left over right

## RUMBA BOX (X 2)

17&18      Step right to right side, step left next to right, step forward on right  
19&20      Step left to left side, step right next to left, step back on left  
3r      d restart here during wall 6 facing 9o/c  
21&22      Step right to right side, step left next to right, step back on right  
23&24      Step left to left side, step right next to left, step forward on left

## PRISSY WALKS WITH CROSS SHUFFLES X 2

25-26      Cross step right over left, cross step left on right  
27&28      Cross right over left, step left next to right, cross right over left (moving forward and to left diagonal)  
29-30      Cross step left over right, cross step right over left  
31&32      Cross left over right, step right next to left, cross left over right (moving forward and to right diagonal)

(Above counts 25-32 should be danced on toes)

## HIP BUMPS, BEHIND ¼ TURN STEP, HIP BUMPS, SAILOR STEP

33&34      Touch right toe to right diagonal and bums hips forward, back, forward  
35&36      Cross right behind left, ¼ turn left stepping forward on left, step right to right side  
37&38      Touch left toe to left diagonal and bump hips forward, back, forward  
39&40      Cross left behind right, step right to right side, Step forward on left

## PIVOT ½ TURN, SYNCOPATED PIVOT ½ TURN X 2

41-42      Step forward on right, ½ pivot turn left  
43&44      Step forward on right, ½ pivot turn left, step forward on right \*\*\*\* See 1st and 2nd restart note  
45-46      Step forward on left, ½ pivot turn right  
47&48      Step forward on left, ½ pivot turn right, step forward on left

\*\*\*\* 1st & 2nd Restarts on walls 2 (facing back) and 4 (facing front)

Dance up to count 43& and then point right toe to right side.

FINALE – Danced once after 8 repartitions of above main dance starting at front wall

### **KICK STEPS FORWARD, MAMBO STEPS X 2**

1&2&	Kick right forward, step down on right, kick left forward, step down on left (travelling forward)
3&4&	Rock forward on right, recover back on left, rock back on right, recover forward on left
5&6&	Kick right forward, step down on right, kick left forward, step down on left (travelling forward)
7&8&	Rock forward on right, recover back on left, rock back on right, recover forward on left

### **STEP FORWARD, ½ TURN RIGHT, COASTER STEP**

9-10	Step forward on right, ½ right stepping back on left
11&12	Step back on right, step left next to right, step forward on right

From count 7 through to 12 the music slows/fades, dance steps at half speed finishing count 12 on the last syllable of Tiffany's and then

Point left toe to left side on the heavy drum beat

### **CROSS POINTS, SHUFFLE BACK, COASTER STEP**

1-2	Cross left over right, point right to right side shimmying shoulders
3-4	Cross right over left, point left to left side shimmying shoulders
5&6	Shuffle backwards, left, right, left
7&8	Step back on right, step left next to right, step forward on right
9-16	Repeat above 1-8

### **CROSS POINTS WITH SHIMMIES**

17-18	Cross left over right, point right to right side shimmying shoulders
19-20	Cross right over left, point left to left side shimmying shoulders
21-24	Repeat 17-20

### **CROSS UNWIND, SHUFFLE BACK, STEP BACK, BALL SHUFFLE FORWARD**

25-26	Cross left over right, unwind half turn right (weight on left)
27-28	Shuffle backwards, right, left, right
29-30	Large step back on left, slide/drag right in to left (no weight)
&31&32	Step on right, shuffle forward left, right, left

### **ELEGANT WALKS, STEP, PIVOT ½ RIGHT, ½ RIGHT, TOUCH, PUSH RIGHT ARM UP & LEFT ARM DOWN**

33-34	Elegant walk forward on right and left
35	Elegant walk forward on right
36-37	Step forward on left, ½ pivot turn right
38-39	½ right turn stepping back on left, touch left toe forward
40	Slight dip down pushing right arm straight up, left arm down

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