

Where I Belong

COPPER **KNOB**
BY STEPHENETS

拍數: 48 牆數: 2 級數: Intermediate / Advanced
編舞者: Barry Amato (USA) - December 2007
音樂: You're Where I Belong - Trisha Yearwood : (Stuart Little soundtrack)



Sequence of dance: 48 - 40 w/restart - 48 - 48 w/ 2 count tag - 48

STEP SIDE, ROCK RECOVER, ½ SPIRAL TURN, STEP SIDE, ROCK RECOVER, ¼ TURN, ½ CHASE TURN

- 1-2& Step to the R on R foot (1). Rock L foot behind R (2). Recover on R foot crossed over L (&).
3-4 Step to the L on the L foot as you do a ½ spiral turn R, hooking R foot over L (3). Step to the R on the R foot (4).
5 Step to the L on the L foot (5).
6&7 Rock forward on the R foot (6). Recover on the L foot in place (&). ¼ turn R as you step forward on the R foot (7).
8&1 Begin ½ chase turn to the R by stepping forward on the L foot (8). Do a ½ turn pivot to the R with R foot taking weight (&). Step forward on the L foot (1).

STEP FORWARD, DIAGONAL KICK, HITCH, CROSS, ¼ TURN, ¼ TURN, CROSS/LUNGE, ¼ TURN, ¼ TURN, STEP OUT, ROCK BEHIND, RECOVER, STEP SIDE

- 2&3 Step forward on the R foot (2). Open ¼ turn R and kick the L foot low to the ground (&). Hitch the L foot to the R knee (3).
&4&5 Cross the L foot over the R (&). Open a ¼ turn L and step back on the R foot (9:00 o'clock -4). Open another ¼ turn L and step to the L on the L foot (12:00 o'clock - &). Cross the R foot over the L and lunge slight forward as R foot takes most of the weight (5).
&6-7 Recover in place on the L foot with L foot taking all of the weight (&). ¼ turn R stepping forward on the R foot (6). On the ball of the R foot, open another ¼ turn R and step to the L on the L foot (7).
8&1 Rock on the R foot behind the L (8). Recover on the L foot in place (&). Step to the R on the R foot (1).

CROSS, UNWIND ½ TURN, ROCK BACK, RECOVER, LOCK STEP FORWARD, STEP, ½ TURN PIVOT

- 2-3 Cross the L foot over the R (2). Unwind a ½ turn to the R with the L foot taking weight (3).
&4 Rock back on the ball of the R foot (&). Recover in place on the L foot (4).
5&6 Triple step forward in a locked position stepping R-L-R.
7-8 Step forward on the L foot (7). Open a ½ turn pivot to the R with the R foot taking weight (8).

THREE STEP TURN, CHASE ½ TURN, SWAY FORWARD/BACK, THREE STEP TURN

- 1&2 Begin three step turn by stepping forward on the L foot (1). Pivoting on ball of L foot, open a ½ turn L and step down on R foot in place (&). Pivoting on ball of R foot, open another ½ turn L and step forward on L foot (2).
3&4 Step forward on the R foot (3). Step forward on the L foot (&). ½ turn pivot R with R foot taking weight (4).
5-6 Sway forward on the L foot (5). Sway back on the R foot (6).
7&8 Repeat counts 1&2.

QUICK SWAY, TOUCH, ¾ PLATFORM SPIN, CROSS/ROCK, RECOVER, ¼ TURN, ½ CHASE TURN

- 1&2 Sway to the R (1). Sway to the L (&). Sway to the R (2).
3 Touch the L foot next to the R as you wrap L hand around right side of your waist. At the same time, take your R arm behind you to the L side of your waist. * The back side of your R hand will be at your waist.
4 Step onto the ball of L foot as you do a ¾ turn to the L. You can drag your right toe to help with balance but this happens in one count.

- 5&6 Cross R foot over L (5). Recover on L foot in place (&). 1/4 turn R as you step forward on R foot (6).
- 7&8 Step forward on the L foot (7). Open a ½ turn R with R foot taking weight (&). Step forward on the L foot (8).

ROCK SIDE, RECOVER , CROSS, ROCK SIDE, RECOVER, CROSS, ROCK SIDE, 1/4 TURN, STEP FORWARD, ROCK FORWARD, RECOVER, STEP SIDE

- 1&2 Rock to the R side on the R foot (1). Recover on L foot in place (&). Cross R foot over the L (2).
- 3&4 Rock to the L side on the L foot (3). Recover on the R foot in place (&). Cross L foot over the R (4).
- 5&6 Rock to the R side on the R foot (5). 1/4 turn L as you recover on the L foot in place (&). Step forward on the R foot (6).
- 7 1/4 turn L with the L foot taking weight.
- 8&1 Rock forward on the R foot (8). Recover on the L foot in place (&). Step to the R on the R foot (1).

Begin again.

RESTART: This happens one time on the second time through the dance. Omit the last eight counts to being again.

TAG: This happens one time after the fourth time through the dance. The tag is as follows:

- 1-2 Sway R (1). Sway L (2).
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