

Daisy Siete And The Triplets

COPPER **NOB**
BY STEPHEN BRETZ

拍數: 0 牆數: 0 級數: Phrased Intermediate
編舞者: Andrew Singmin (CAN) - December 2007
音樂: Daisy Siete (Remix) - Sexbomb Girls



Sequence: AB, C (stop), AB, AB, C (stop), AB, D (bridge), AB, A / B, AB, A, C (stop) / AB, D (bridge), AB, A (1/2), C (stop) / AB, D (bridge), AB, E (trick step), AB, A. Dance starts at 1:47

PART A

ROCK STEP, COASTER, ROCK STEP, COASTER

- 1-2-3&4 Rock left forward foot, recover on right foot, step left back foot, quickly bring right foot next to left foot, step left forward foot (weight is on left foot)
- 5-6-7&8 Rock right forward foot, recover on left foot, step right back foot, quickly bring left foot next to right foot, step right forward foot (weight is on right foot)
- 9-16 Repeat steps 1-8

PART B

CROSS TOUCH, RECOVER, HOP, STEP, TOUCH, JAZZ BOX

- 1-2&3-4 Cross and touch left foot to right, touch left foot to left, quickly bring left foot slightly (diagonally) back towards right foot (weight is on left foot) - this is the hop, cross right foot diagonally across left (weight is on right foot), touch left foot to left
- 5-6-7-8 Cross left foot across right foot, step right back foot, step to left on left foot, step right forward foot

CROSS TOUCH, RECOVER, HOP, STEP, FORWARD, SIDE, HOOK, SPIN

- 9-10&11-12 Repeat steps 1-4
- 13-14-15-16 Touch left foot forward, touch left foot to left, hook left foot behind right foot, spin $\frac{3}{4}$ turn left on right foot

PART C

STOP

- 1-2-3-4 Stop for 4 counts

PART D

CROSS ROCK, SCUFF, STEP, RECOVER, STEP, CROSS, STEP

- 1&2& Cross right foot over left foot and rock down on right foot, recover on left foot, scuff right heel forward, step down on right sole
- 3&4& Step down in-place on left foot (still behind right foot), bring right foot to right and step down on right foot, cross left foot over right foot, step to right on right foot

PART E

ROCK STEP, COASTER WITH REVERSE WEIGHT SHIFT

- 1-2-3&4 Rock left forward foot, recover on right foot, step left back foot, quickly bring right foot next to left foot, touch left foot forward (weight is on right foot)