

Europa

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Niels Poulsen (DK) - December 2007
音樂: Europa - Gato Barbieri : (Album: Greatest Hits from 98)



Intro: 9 seconds into track. Start on first beat after Gato has started playing his sax...???

Note: I always fade out the music at 4.00 mins, but

(1 – 8) Sweep L, cross back ½ turn L, step turn step X 2, run around turn L

- 1 Sweep L over R turning 1/8 to the R on R foot [1:30]
- 2&3 Cross L over R, step back on R, turn ½ L stepping fw on L [7:30]
- 4&5 Step fw on R, make ½ turn L stepping onto L, step fw R [1:30]
- 6&7 Step fw on L, make ½ turn R stepping onto R, step fw L [7:30]
- 8& Turn 1/8 L turn stepping fw on R, turn ¼ L stepping fw on L [3:00]

(9 – 16) Turn ¼ L with sweep, behind side cross rock, recover & cross rock, recover & side rock, behind side cross

- 1 Turn ¼ L stepping R to R side and sweeping L foot out to L side [12:00]
- 2&3 Cross L behind R, step R to R side, cross rock L over R [12:00]
- 4&5 Recover weight back to R, step L small step to L side, cross rock R over L [12:00]
- 6&7 Recover weight back to L, rock R to R side, recover weight to L [12:00]
- &8& Cross R behind L, step L to L side, cross R over L [12:00]

(17 – 24) Basic L, side step R, 2 diagonal walks fw, 1/8 R with side step, 2 back diagonal walks, 1/8 R with side rock R, cross R behind, cross L behind

- 1 Step L to L side [12:00]
- 2&3 Close R behind L, cross L over R, step R to R side [12:00]
- 4&5 Turn 1/8 R stepping fw on L (facing 1:30), step fw R (facing 1:30), turn 1/8 R stepping L to L side [3:00]
- 6&7 Turn 1/8 R crossing R behind L (facing 4:30), step back on L (facing 4:30), turn 1/8 R rocking R to R side [6:00]
- &8& Recover weight back to L, cross R behind L starting to sweep L out to L side, sweep and cross L behind R [6:00]

(25 – 32) 2 sways, step lock step, hitch ½ turn R, point L, prep turn, 1¼ turn R

- 1 – 2 Step R to R side with a sway to R side, sway L (weight L) [6:00]
- 3&4 Step fw on R, lock L behind R, step fw on R [6:00]
- &5 Hitch L knee turning ½ R on R (keep L knee up), then point L to L side [12:00]
- 6 – 7 Transfer weight to L, point R to R side turning upper body slightly to L side to prepare for your 1¼ turn [12:00]
- 8&a Turn ¼ R stepping fw on R, turn ½ R stepping back on L, turn ½ R stepping fw on R (the turns travel towards 3:00) [3:00]

BEGIN AGAIN!