

An Old Hippie Dance

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Improver
編舞者: Peth Colida - December 2007
音樂: Old Hippie - Bellamy Brothers : (CD: Best Of The Bellamy Brothers Tag)



Intro: 16 counts. Start on vocals

Section 1: Heel Touch Forward, Toe Touch Back, Stomp, Heel Bounce, Heel Split (twice), Coaster Step

1 - 2 Touch right heel forward, touch right toe backwards
3 & 4 Stomp right a little forward, rise right heel, bounce right heel down
5 & Split both heels apart, close heels together
6 & Split both heels apart, close heels together (weight on left)
7 & 8 Step back on right, step left next to right, step right forward

Section 2: Heel Touch Forward, Toe Touch Back, Stomp, Heel bounce, Heel Split (twice), Coaster Step

1 - 2 Touch left heel forward, touch left toe backwards
3 & 4 Stomp left a little forward, rise left heel, bounce left heel down
5 & Split both heels apart, close heels together
6 & Split both heels apart, close heels together (weight on right)
7 & 8 Step back on left, step right next to left, step left forward

Section 3: Right Lock Step Forward, Left Lock Step Forward, Step Forward, 1/2 Turn Left, Right Lock step Forward

1 & 2 Step forward on right, cross left behind right, step forward on right
3 & 4 Step forward on left, cross right behind left, step forward on left
5 - 6 Step forward on right, 1/2 turn left (weight on left)
7 & 8 Step forward on right, cross left behind right, step forward on right

Section 4: Mambo Step Forward, coaster Step, Walk 1/4 Turn Right, Walk 1/4 Turn Right, Walk 1/4 Turn Right, Stomp

1 & 2 Step forward on left, recover onto right, step left next to right
3 & 4 Step back on right, step left next to right, step right forward
5 - 6 1/4 turn right step left forward, 1/4 turn right step right forward
7 - 8 1/4 turn right step left forward, stomp right next to left (weight on left)

Start again from the beginning.

Fast TAG :

After the 5th wall (facing 03.00)

the 8th wall (facing 12.00)

and the 11th wall (facing 09.00) insert this 8-count Tag:

1 & Right toe out, Right heel out
2 & Right heel in, Right toe in
3 & Left toe out, Left heel out
4 & Left heel in, Left toe in
5 & Right & Left heels out, Right & Left toes out
6 & Right & Left heels in, Right & Left toes in
7 Stomp Right next to left
8 Stomp Right next to left (weight on left)