

# Lovers At First Sight

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Mikael Mölsä (FIN) - November 2007  
音樂: Strangers In the Night - Frank Sinatra : (CD: Strangers In The Night)



Starting point: 16 counts from the beginning (at the vocals) in about 0:11.

## FORWARD, HOLD, THREE STEP TURN TO LEFT, HOLD, ROCK STEP

- 1-2            Step right forward, hold
- 3-4            Turn  $\frac{1}{4}$  to left and step left forward, turn  $\frac{1}{2}$  to left and step right back
- 5-6            Turn  $\frac{1}{4}$  to left and step left to side, hold
- 7-8            Step right across left, recover weight back to left

Option: For those who dislike turning, replace counts 3-5 with a normal grapevine.

## SIDE, HOLD, $\frac{1}{2}$ RIGHT TURNING PIVOT, FORWARD, $\frac{1}{4}$ LEFT TURNING SWEEP, CROSS, SIDE

- 1-2            Step right to side, hold
- 3-4            Step left forward, turn  $\frac{1}{2}$  to right
- 5-6            Step left forward, turn  $\frac{1}{4}$  to left while sweeping right foot from back to front
- 7-8            Step right across left, step left to side

## CROSS, HOLD, ROCK STEP, TOGETHER, HOLD, ROCK STEP

- 1-2            Step right across left, hold
- 3-4            Step left to side, recover weight back to right
- 5-6            Step left next to right, hold
- 7-8            Rock right forward, recover weight back to left

## STEP BACK, SWEEP LEADING TO TRIPLE $1 \frac{1}{2}$ LEFT TURN ON SPOT, HOLD, SIDE, TOGETHER

- 1-2            Step right back, sweep left from front to back starting to turn  $\frac{1}{2}$  turn to left
- 3-4            Finish  $\frac{1}{2}$  turn to left by stepping left forward, turn  $\frac{1}{2}$  to left by stepping right back
- 5-6            Turn  $\frac{1}{2}$  to left by stepping left forward, hold
- 7-8            Step right to side, step left next to right

Option: For those who dislike turning, replace steps 4-5 with steps in place. Use your hips while doing the steps!

## REPEAT

Note: DURING walls 3 and 5 the music slows down a bit, especially on wall 5 where it almost stops. Slow down your dancing with the beat during those walls to keep the dance perfectly phrased.