## The Drunken Sailor

拍數： 32
嚆數： 4
級數：Improver
編舞者：Caroliners－November 2007
音樂：Drunken Sailor－The Irish Rovers

Intro－Through 8 counts（Drumbeat）Wait 4 ／Then Do the Matrix Lean from L to R for 4 counts）
（1－4）SAILOR STEPS and CLAP X 3
1－3 Step $R$ behind $L$ ．Step out sideways $L$ to $L$－Replace weight sideways step $R$
4 Clap Hands
5－8 Repeat counts 1－4－with L
9－12 Repeat 1－4 with R
（Note－Later when sailor steps are better known maybe do 2 faster sailors 9－12 R／L（ 9\＆10．11\＆12）
But you will then spring heel R．L．R．L backwards ball change $L$ back to walk F／W on $R(\& 17.18 .19$ ．etc ）
（13－16）SPRING HEEL DIGS TRAVELLING BACKWARDS $\times 4$
13 Spring heel dig L foot out to front－（Hands on hips）travel back a bit
14 Spring Heel dig R foot out to front
15． 16 Repeat 13／14
（17－24）WALK FORWARD $\times 3$ AND KICK－WALK BACK 2 and L COASTER STEP
17－20 $\quad 3$ Walks F／W R．L．R Kick the $L$－bring arms up from sides in front of body
21－24 2 Walks back L．R．and step back $L$ join $R$ by side of $L$ Step F／W $L$
（25－32） $1 / 4$ TURNING JAZZ BOX to R ．WITH STOMPS＇MATRIX LEAN＇ $1 / 2$ CIRCLE FROM L to R
25－28 Cross $R$ over $L$ Step directly back on $L$ making $1 / 4$ turn to $R$ stomp $R$ to $R$ stomp $L$ to $L$ （ legs at least shoulder wide apart）

Begin again．
OPTIONAL FINISH－Dance ends last wall on 3 o＇clock
Dance counts 1－8 then turn last $R$ foot sailor and clap $1 / 4$ to left to face 12 o＇clock（9－12）
（13－16）Do $L$ foot jazz box finish stomp feet together bring arms up for last chord of music．（17）
Notes：
This could be a fun＇mixer idea＇danced with counts 17－20 holding hands with people next to you and bringing arms up together．
For a funky floor split alternative try＇Rock this Party＇／＇Ain＇t Got No Money＇dance tracks （or any other steady $4 / 4$ disco beat）You can swap the kick（count 20 for a funky dig F／W with R）and could use 4 shoulder isolations $R \operatorname{LRL}$ or hip bumps $R \mathrm{~L} R \mathrm{~L}$（swap counts 29－32））
A dance to HELP teach Sailor Steps．

