

Funky Money

拍數: 32 牆數: 4 級數: Improver
編舞者: Niels Poulsen (DK) - November 2007
音樂: The Way I Are (Remix) (feat. Francisco & Keri Hilson) - Timbaland : (Single edit, 07)



Intro: 32 counts from first beat – 34 secs. into track

Note: This is meant as an easy option/floor-split to Neville and Julie's "Ain't got no money"

(1 – 8) Kick cross back point, Kick cross back point, scuff, step R, touch, point

1&2 Kick R fw, cross R over L, point L diagonally backwards [12:00]
3&4 Kick L fw, cross L over R, point R diagonally backwards
5 – 6 Scuff R past L foot, swing R leg up and out to R side with an exaggerated move (weight R)
7 – 8 Touch L next to R, point L to L side

(9 – 16) & cross, point with body drop, hitch, side rock R, coaster step with 1/8 R

&1 – 2 Bring L next to R, cross R over L, point L to side dropping body down over R foot placing hands on thighs
3 – 4 Lean towards L side (weight L) raising body to normal level (removing hands from thighs), cross hitch R over L
5 – 6 Rock R to R side, recover weight back to L
7&8 Turn 1/8 R stepping back on R, bring L next to R, step fw on R [1:30]

(17 – 24) Side L with shoulder pop L, pop RLR, 2 travelling sailor steps fw, touch

1, 2&3 Step L to L side popping L shoulder to L side, repeat RLR [1:30]
4&5 Cross L behind R, step R to R side and slightly fw, step L to L side and slightly fw (squaring up to your 3 o'clock wall) [3:00]
6&7 Cross R behind L, step L to L side and slightly fw, step R to R side and slightly fw
8 Touch L next to R

NOTE: Counts 1, 2&3: In stead of shoulder pops you can do sharp hip bumps to L, RLR

(25 – 32) Side L, point behind, side R, point behind, side L, sailor ½ turn R, fw L

1 – 2 Step L to L side, point R behind L bending in L knee. Styling: on count 2 throw both arms to L side snapping fingers at waist height. Remember to look L ...
3 – 4 Step R to R side, point L behind R bending in R knee. Styling: on count 4 throw both arms to R side snapping fingers at waist height. Remember to look R ...
5, 6&7 Step L to L side, cross R behind L, turn ¼ R stepping fw on L, turn ¼ R stepping fw on R [9:00]
8 Step fw L

BEGIN AGAIN!