

# Drown Me

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Rep Ghazali (SCO) - November 2007  
音樂: Drown Me - Trisha Yearwood : (Album: Trisha Yearwood)



Intro: 16 Counts.

## (1-8) LEFT FORWARD-TOUCH, SHUFFLE BACK, STEP-TOUCH, FULL TURN

1-2            step forward Left, touch Right behind left  
3&4           step back Right, step Left together, step back Right  
5-6           step Left to Left side, touch Right together  
7-8           full turn Right stepping Right-Left travelling to Right side (12)

(easier option: step Right to Right side, step Left across Right)

## (9-16) FORWARD-TOUCH, SHUFFLE BACK, ¼ TURN-TOUCH, SHUFFLE FORWARD

1-2            step forward Right, touch Left behind Right  
3&4           step back Left, step Right together, step back Left  
5-6           ¼ turn Right stepping Right to Right side, touch Left together (3)  
7&8           step forward Left, step Right together, step forward Left

## (17-24) STEP-½ PIVOT, STEP-KICK, CROSS-SIDE, BEHIND-POINT

1-2            step forward Right, ½ pivot turn Left (9)  
3-4            step forward Right, kick Left forward  
5-6            cross Left over Right, step Right to Right side  
7-8            step Left behind Right, point Right to Right side (9)

## (25-32) ¼ MONTOREY TURN-TOUCH, ¼ TURN-SCUFF, SHUFFLE FORWARD, SHUFFLE FORWARD

1-2            ¼ turn Right stepping Right beside Left, touch Left together (12)  
3-4            ¼ turn Left stepping forward Left, scuff Right beside Left (9)  
5&6           step forward Right, step Left together, step forward Right  
7&8           step forward Left, step Right together, step forward Left (9)

## (33-40) HEEL GRIND, ¼ TURN HEEL GRIND, HEEL GRIND, ¼ TURN HEEL GRIND

1-2            touch Right heel across Left and grind (moving toe Left to Right), step Right in front of Left  
3-4            touch Left heel to Left side and grind (moving toe Right to Left), ¼ turn Left stepping forward Left (6)  
5-6            touch Right heel across Left and grind (moving toe Left to Right), step Right in front of Left  
7-8            touch Left heel to Left side and grind (moving toe Right to Left), ¼ turn Left stepping forward Left (3)

## (41-48) STEP-¼ PIVOT, CROSS SHUFFLE, ¼ TURN-¼ TURN, CROSS-SHUFFLE

1-2            step forward Right, ¼ pivot turn Left (12)  
3&4            cross Right over Left, step Left to Left side, cross Right over Left  
5-6            ¼ turn Right stepping back Left, ¼ turn Right stepping Right to Right side (6)  
7&8            cross Left over Right, step Right to Right side, cross Left over Right (6)

## (49-56) SIDE-TOGETHER, SHUFFLE FORWARD, SIDE-TOGETHER, SHUFFLE BACK

1-2            step Right to Right side, step Left together (6)  
3&4            step forward Right, step Left together, step forward Left  
5-6            step Left to Left side, step Right together  
7&8            step back Left, step Right together, step back Left (6)

## (57-64) BACK TOE STRUTS, ROCK BACK-RECOVER, SHUFFLE FORWARD

1-2 Right toe touch back, drop Right heel on the floor (6)  
3-4 Left toe touch back, drop Right heel on the floor  
5-6 rock back Right, recover on Left  
7&8 step forward Right, step Left together, step forward Right (6)  
**(optional step 7&8: triple full turn Left by stepping forward Right-Left-Right)**

**Begin again.**

**TAG: AT THE END OF 2ND WALL**

**(1-8) FORWARD TOE STRUTS**

1-4 Left forward toe strut, Right forward toe strut

5-8 Left forward toe strut, Right forward toe strut

**(optional styling: do the toe struts as if you were drowning.....)**

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