# **Disturbance** Cha

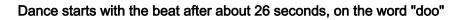
拍數: 48

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級數: Intermediate / Advanced

編舞者: Ephraim Kirkland - October 2007

音樂: Ooh Poo Pah Doo - Taj Mahal : (CD: Phantom Blues)



### TURN ¼, SPIN, STEP, STEP-TOUCH-STEP, ROCK, RECOVER, (1/8 LEFT) SIDE-TOGETHER-1/4

- Step left to side making 1/4 turn left (beginning a 1-1/4 spin)
- 2-3 Hitch right leg with foot next to calf and spin on ball of foot a full turn left (9:00), step right forward
- 4&5 Step left forward, touch right, step right forward (easy option; remove spin on count 2 above, just hitch.)
- 6-7 Rock left forward, recover back to right
- 8&1 Turn 1/8 to left and step left to side.(7:30), step right next to left, turn ¼ left and step left forward (4:30)

## PREP, ½, ½-TOGETHER-STEP, ROCK, RECOVER, SIDE-CROSS-TOUCH

- 2-3 Step right forward and prep for a right turn, turn ½ right and step back left
- 4&5 Continue to turn another <sup>1</sup>/<sub>2</sub> as you step into a forward shuffle with right, left, right (4:30)
- 6-7 Rock left forward, recover back to right
- 8&1 Take a small step left with left, quickly CROSS RIGHT OVER LEFT, touch left toe to left side

### BEHIND, SWEEP, BEHIND-SIDE-¼, WALK, WALK, SHUFFLE

- 2-3 Cross left behind right, sweep right around to the right
- 4&5 Land the right behind left, and quickly step left to left starting ¼ left turn, and right across left finishing the ¼ left turn (1:30)
- 6-7 Walk forward left, walk right
- 8&1 Shuffle forward left, right, left

### STEP, TURN (¼), SHUFFLE, WALK, WALK, MAMBO-TURN (3/8 LEFT)

- 2-3 Step forward right, pivot on the ball of right foot 1/4 left and step forward left (10:30)
- 4&5 Shuffle forward right, left, right
- 6-7 Walk forward left, right
- 8&1 Rock LEFT FORWARD, recover back to right and start 3/8 left turn, finish the 3/8 left turn as you step LEFT FORWARD (6:00)

### TURN ½, ½, SHUFFLE-PREP, ½, ½, STEP, TURN (½ RIGHT)

- 2-3 Travel towards 6:00 as you turn one full turn left, stepping right, then left (turn left step right back, turn left step left forward.)
- 4&5 Shuffle right, left, right (end with the right toe turned out, preparing to turn right)

### (option; move forward counts 2-7, no turns)

6-7 Still traveling towards 6:00, make a full turn right, stepping left, then right

### (turn right step left back, turn right step right forward.)

8-1 Step left forward, make <sup>1</sup>/<sub>2</sub> turn right and step forward with right (12:00)

### TURN ¼, ½, ROCK, HOLD, FAST BUMPS, SIDE-TOGETHER

- 2-3 Turns right ¼ and step left to left (9:00 traveling towards 12:00), turning another ½, step right to right (3:00)
- 4-5 Rock weight onto left foot, hold
- &6&7& Bump hips quickly in a circle to the left, bumping right, forward-right, left-forward, back-left, and back to right
- 8& Step left to left, step right next to left





**牆數:**4

Begin again.