

# Pistol Packin' Mamma

COPPER KNOB  
STEPPERS

拍數: 80                      牆數: 2                      級數: Improver  
編舞者: Lee Wood (AUS) - October 2007  
音樂: Pistol Packin' Mamma - Boxcar Willie



## RIGHT SAILOR, LEFT SAILOR, TOUCH HEEL & KNEE SLAPS TWICE

1&2                      Step right foot behind left, step left foot to left side, step right foot to right side  
3&4                      Step left foot behind right, step right foot to right side, step left foot left side  
5&                      Touch right heel diagonally forward, hitch right knee  
&                      Slap right knee with right hand  
6&                      Touch right heel diagonally forward, hitch right knee  
&                      Slap right knee with right hand  
7-8                      Touch right heel diagonally forward, hold

## STOMP RIGHT FOOT FORWARD, HOLD, STOMP LEFT FOOT FORWARD, HOLD, RIGHT STEP-LOCK-STEP, HOLD, LEFT STEP-LOCK-STEP, HOLD

1-2                      Stomp right foot forward, hold  
3-4                      Stomp left foot forward, hold  
5-6                      Step right foot back diagonally, lock left foot over right, step right foot back diagonally  
7-8                      Step left foot back diagonally, lock right foot over left, step left foot back diagonally

## TWO JAZZ BOXES WITH ¼ TURN

1-4                      Cross right over left, step left back, turn ¼ right onto right foot, close left foot to right  
5-8                      Cross right over left, step left back, turn ¼ right onto right foot, close left foot to right

## STOMP OUT & OUT (POINTING GUNS OUT & OUT), STOMP IN & IN (PUTTING GUN AWAY IN & IN)

1-2                      Stomp right foot out diagonally while pointing right gun out in same direction, hold  
3-4                      Stomp left foot out diagonally while pointing left gun out in same direction, hold  
5-6                      Stomp right foot back to center while putting gun away (in holster), hold  
7-8                      Stomp left foot back to center while putting gun away (in holster), hold

33-64                      Repeat steps 1-32

## SHUFFLE DIAGONALLY RIGHT, SHUFFLE DIAGONALLY LEFT, STEP, KICK, STOMP STOMP

1-2                      Shuffle diagonally right on right-left-right (with hands pushing forward above head)  
3-4                      Shuffle diagonally left on left-right-left (with hands pushing forward above head)  
5-6                      Step right foot diagonally left, kick left foot forward & clap hands  
7-8                      Stomp left, stomp right

## SHUFFLE DIAGONALLY LEFT, SHUFFLE DIAGONALLY RIGHT, STEP, KICK, STOMP, STOMP

1-2                      Shuffle diagonally left on left-right-left (with hands pushing forward above head)  
3-4                      Shuffle diagonally right on right-left-right (with hands pushing forward above head)  
5-6                      Step left diagonally right, kick right foot forward & clap hands  
7-8                      Stomp right, stomp left

## Begin again

### TAG: After wall 1

1-2                      Stomp right, stomp left

### TAG: After wall 2

1-2                      Touch right toe to right side, step right foot back beside left foot  
3-4                      Touch left toe to left side, step left foot back beside right foot

5-6

Stomp right, stomp left

**ENDING**

On wall 3, dance counts 1-32, then repeat 17-32 (from jazz boxes).

Then add the following to finish:-

1-2

Clap both hands on to gun holsters, pop both knees, bow head

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