

# Could It Be Forever

COPPER KNOB  
STEPSHEETS

拍數: 36                      牆數: 4                      級數: Intermediate / Advanced  
編舞者: Peter Metelnick (UK) & Alison Metelnick (UK) - October 2007  
音樂: Now or Never - Mark Medlock : (CD: Mr. Lonely)



Night club 2-Step line dance with 4 count tag and 1 restart turning CCW

Start after 16 count intro on vocals

**(1-8) Step R fwd, step L fwd ½ pivot R, step L fwd, fwd full turn L, hitch R, R cross step, turn ¼ R & step L back, sway R & L**

1                      Step R forward  
2&3                  Step L forward, pivot ½ right, step L forward  
4&5                  Turning ½ left step R back, turning ½ left step L forward, hitch R up  
6&7-8                Cross step R over L, turning ¼ right step L back, sway hips R, sway hips L (9 o'clock)

**(9-16) R side, L rock back & recover, L side, R rock back & recover, ¼ left step R back, ¼ L side rock & recover turning ¼ R, L fwd full turn triple step**

1                      Step R side  
2&3                  Rock L back, recover weight on R, step L side  
4&5                  Rock R back, recover weight on L, turning ¼ left step R back  
6-7                  Turning ¼ left rock L side, recover weight on R turning ¼ right

**RESTART – 3rd wall of the dance – starting at back wall dance up to count 7 in this set of 8 and for count 8 just turn ¼ right towards R side wall (3 o'clock wall) and step L forward, then restart**

8&1                  Turning ½ right step L back, turning ½ right step R forward, step L forward (6 o'clock)

**(17-25) Box step, R fwd, side R ½ hinge L, cross step R over L, L side rock & recover, L fwd**

2&3                  Step R side, step L together, step R back  
4&5                  Step L side, step R together, step L forward  
6&7                  Step side R, hinge ½ left, cross step R over L  
8&1                  Rock L side, recover weight on R, step L forward (12 o'clock)

**(26-33) R fwd, ¾ L turn, L behind, ¼ R & R fwd, L fwd & ¾ R sweep, R behind-side-cross, L side rock & recover, L fwd**

2&3                  Step R forward, pivot ½ left, turning ¼ left step R side (3 o'clock)  
4&5                  Cross step L behind R, turning ¼ right step R forward, step forward on L foot and turning ¾ right sweep R foot around from front to back (3 o'clock)  
6&7                  Cross step R behind L, step L side, cross step R over L  
8&1                  Rock L side, recover weight on R, step L forward (3 o'clock)

**Non-turning alternative for 4&5, 6&7:**

4&5                  Cross step L behind R, step R side, cross rock L over R  
6&7                  Recover weight on R, step L side, cross step R over L

**(34-36) & R fwd, ½ L pivot turn, R fwd triple (with 1 being the first count of the dance)**

2-3                  Step R forward, pivot ½ left  
4&1                  Step R forward, step L together, step R forward (9 o'clock)

Begin again.

**TAG – Happens at the end of 2nd, 5th & 6th walls  
(you will be facing back, L side & back when executing tags)**

5                      Step R forward  
6&7                  Rock L forward, recover weight on R, step L back

