

Til I Can Make It On My Own

COPPERKNOB
STEPSHEETS

拍數: 32 牆數: 2 級數: Intermediate
編舞者: Lu Olsen (AUS) - August 2007
音樂: 'Til I Can Make It On My Own - Martina McBride : (Album: Timeless)



Intro: 8 counts - Start on Vocals

(1 – 8) FWD, BACK 1/2, FWD, FWD, ½ PIVOT/Drag, FWD, ¼, ½ FWD, TOG.

1,2&3 Step R fwd, Step L back into 180° Right turn, Step R fwd, Step L fwd,
&4 180° pivot Right turn (wgt R), Step L fwd, (12.00)
5,6 Step R fwd, 180° Left Pivot turn (wgt L) and drag R,
7& Step R fwd, 90° Right turn and step L to Left,
8& 180° Right turn and Step R fwd, Step L beside R (3.00)

(9 – 16) SWEEP FWD, SWEEP FWD, ½ TURN/STEP BACK, SWEEP BACK, SWEEP BACK, TOG, FWD TRIPLE, BACK, ¼ RIGHT STEP SIDE, CROSS

1,2& Sweep R fwd, Sweep L fwd, 180° Left turn and step R back, (9.00)
3,4& Sweep L back, Sweep R back, Step L beside R,
5&6 Full Right turn triple fwd stepping R, L, R,
7&8 Step L back, 90° Right turn and step R to Right side, Cross L over R, (12.00)

(17 – 24) R TO SIDE/DRAG, BEHIND, ¼ FWD, FWD, ¼ PIVOT, CROSS, BACK 45 AND LIFT, BEHIND, SIDE, BACK 45 AND LIFT, BEHIND, SIDE

1,2& Step R to Right & drag L, Step L behind R, 90° right turn and step R fwd,
3&4 Step L fwd, 90° Right pivot (wgt R), Cross L over R, (6.00)
5,6 Step R back at Right 45 and slightly lift (not a sweep) L Leg out to L fwd 45,
& Step L behind R, Step R to Right,
7,8 Step L back at Left 45 and slightly lift (not a sweep) R Leg out to R fwd 45,
& Step R behind L, Step L to Left

(25 – 32) ¼ TURN/STEP/DRAG, BEHIND, 1 ¼ TRIPLE TURN, TOG, FWD, BACK/DRAG, R COASTER, SLIGHTLY FWD

1,2 90° Left turn and step R to Right dragging L, Step L behind R, (3.00)
3&4 (Travelling towards 6.00) 45° R turning triple turn stepping R, L, R, (6.00)
& Step L beside R, (restart here **** this is the end of wall 4)
5,6 Step R fwd and Drag L, Step L back and slow drag R toe towards L,
7&8& R Coaster, Step slightly L Fwd

Start again

RESTART: WALL 4 has a short wall, dance to count (28 &) then start again facing front.

ENDING: When music slows down at the end of the song, just dance through the dance at normal pace and finish at count 16 and add ending (below) to face the front.

1&2 Replace Weight to R, Step L to Left, Cross R over L,
3&4 Replace weight to L, Step R to R, Cross L over R and hold to finish to front.

(A big Thank you to Anita who found this beautiful piece of music and encouraged me to complete the dance).

Hope you enjoy it.