

# (Come On Over) Valerie

COPPER KNOB  
BY STEPHEN BRETTS

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Talisa Jarrett (UK) - October 2007  
音樂: Valerie (feat. Amy Winehouse) - Mark Ronson : (Album or CD Single)



## Section 1: ¼ turn right point, hitch x2, hitch, kick, hook, kick, flick, cross shuffle, flick, cross, back, side, step together

- 1&      Turn ¼ turn right on ball of right foot pointing left to left side (1), hitch left knee beside right (&)  
2&      Turn ¼ turn right on ball of right foot pointing left to left side (2), hitch left knee beside right (&)  
3&4&    Kick left foot forward (3), hook left foot across right (&), Kick left foot forward (4), flick left foot out to left side (&)  
5&6      Step left across right (5), step right to right side (&), cross left over right (6)  
&7&      Flick right foot out to right side (&), cross left foot over right (7), step back on left (&)  
8&      Step right out to right side (8), step left together (&)

## Section 2: Toe touches out, together x2, kick x2, back rock, recover, forward toe struts x2, rocking chair

- 1&      Touch right toe to right side (1), touch right toe to left instep (&)  
2&      Touch right toe to right side (2), touch right toe to left instep (&)  
3&      Kick right foot forward (3) repeat (&)  
4&      Rock back on right foot (4), recover on left (&)

## Option: When rocking back on right foot angle body to 6 o'clock position looking back over right shoulder, straighten up when recovering on left

- 5&      Step forward on right toe (5), drop weight onto right heel (&)  
6&      Step forward on left toe (6), drop weight onto left heel (&)  
7&8&    Rock back on right (7), recover on left (&), rock forward on right (8), recover on left (&)

## Section 3: Toe struts x2, heel switches, turning heel switches ¼ right, turning jazz box

- 1&      Step back on right toe (1), drop weight onto right heel (&)  
2&      Step back on left toe (2), drop weight onto left heel (&)  
3&      Touch right heel forward (3), step right in place (&)  
4&      Touch left heel back (4), step left down turning ¼ turn right (&)  
5&6      Touch right toe to left instep (5), step right in place (&), extend left heel forwards (6)  
&7      Step left in place (&), cross right over left (7)  
&8&      Step back on left turning ¼ right (&), step right to right side (8), step left together with right (&)

## Section 4: Point forward, hold, point back hold, step, pivot ½ turn left, step, hold

- 1-2      Point right toe forward (1), hold (2)  
3-4      Point right toe back (3), hold (4)  
5-6      Step forward on right (5), pivot ½ turn over left shoulder (ending weight on left) (6)  
7-8      Step forward on right (7), hold (8)

## Section 5: Point forward, hold, point back hold, step, pivot ¾ turn right, step, hold

- 1-2      Point left toe forward (1), hold (2)  
3-4      Point left toe back (3), hold (4)  
5-6      Step forward on left (5), pivot ¾ turn right over right shoulder (ending weight on right) (6)  
7-8      Step left to left side (7), hold (8)

## Section 6: Heel steps x2, kick ball cross, side rock, recover, heel steps x3, hitch

- 1&      Touch right heel forward (1), step down on right (&)  
2&      Touch left heel forward (2), step down on left (&)

**Note: Travel slightly forward when stepping weight down on the & beats**

- 3&4 Kick right foot forward (3), step right beside left (&), cross left over right (4)  
&5 Rock right to right side (&), recover on left (5)  
&6 Touch right heel forward (&), step down on right travelling slightly forward (6)  
&7 Touch left heel forward (&), step down on left travelling slightly forward (7)  
&8& Touch right heel forward (&), step right in place (8), hitch left knee (&)

**Begin again**

**Ending: After finishing the last section, turn ¼ turn left stepping left to left side, to face the home wall**

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