

# Am I Crazy?

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Liliana Jüriso (EST) - October 2007  
音樂: Diraz Que Estoy Loco - Miguel Angel Munoz



Start the dance right after the first lyrics end (on the 16th sec.)

## SWEEP BACK, STEP-LOCK-STEP, ¼ TURN WITH STEPING, HOLD, SAILOR STEP ½ TURN, KICK BALL CROSS

- 1            L toe circul move front to back
- 2&3        L step back , R lock over L, L step back
- 4            ¼ turn right with stepping R to the right side
- 5&6        L sailor step with ½ turn to the left side
- 7&8        R kick diagonally forward, step R beside L, L cross over R

## FULL UNWIND TURN, 2x KICK BALL STEP, STEP, ½ PIVOT

- 1-2        full turn to the right side
- 3&4        R kick diagonally forward, step R beside L, L step to left side
- 5&6        R kick diagonally forward, step R beside L, L step to left side
- 7            step R forward
- 8            ½ pivot turn left ( end weight on R )

## THREEx ROCK, STEP BACK, 3x ROCK, TOUCH

- 1&        rock to left onto L, rock back of R ( R keep in place)
- 2&        rock back onto L, rock back of R, ( R keep in place)
- 3&        rock to left onto L, rock back of R ( R keep in place)
- 4        step back onto L
- 5&        rock to right onto R, rock back of L ( L keep in place)
- 6&        rock back onto R, rock back of L, ( L keep in place)
- 7&        rock to right onto R, rock back of L ( L keep in place)
- 8        R touch next to L,

## TWOx STEP-LOCK-STEP, CROSS STEP, HOLD, UNWIND ¾ TURN LEFT

- 1-2&      R step forward, L lock over R, R step forward ( move diagonally forward)
- 3&4      L step forward, R lock over L, L step forward( move diagonally forward)
- 5        Cross R over L
- 6        hold
- 7-8      ¾ unwind turn ( end weight on the R )

Begin again

**TAG: After The 8th and 9th walls dance tag description.**

## JUMP FEET APART, JUMP FEET CROSS, ½ UNWIND TURN LEFT, RIGHT KNEE TURNS 4x

- 1            jump both feet apart ( weight on both feet)
- 2            jump R foot over L
- 3-4        ½ unwind turn to left ( end weight on the L)
- 5-6-7-8    R knee turns L-R-L-R ( R hand with shoulder moves up L-R-L-R )

## RIGHT FLICK, CROSS SCAFF, CROSS HITCH, CROSS STOMP, FULL UNWIND TURN LEFT, KICK FORWARD, STEP BACK

- 1            R flick to right side,
- 2            R cross scuff over L
- 3            R cross hitch over L,

- 4 R cross stomp over L
  - 5-6 Full unwind turn to the left
  - 7 R kick diagonally forward
  - 8 R step back
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