

# She Left Me (P)

**COPPER KNOB**  
STEPSHEETS

拍數: 64      牆數: 0  
編舞者: Dixie Fafard - October 2007  
音樂: She Left Me - Toby Keith

級數: Intermediate Partner



**Position:- Sweetheart, identical steps**

**Starts on verse**

**(1-8) TWIST X3, HOLD, TWIST X3, HOLD**

1-8      Twist RLR towards R, hold, twist LRL towards L hold

**(9-16) TOE, HOLD, HEEL, HOLD, TRIPLE STEP ON PLACE, HOLD**

1-4      Point R foot towards inside of L foot, hold, heel of R foot towards inside of L foot, hold

5-8      Triple step on place RLR, hold

**Option for the Woman: full turn on place RLR, pause, Man turns Lady with his R hand.**

**(17-24) (STEP, LOCK, STEP, SCUFF) L & R**

1-4      L foot in front, lock R foot behind L foot, L foot forward, scuff R foot

5-8      R foot in front, lock L foot behind R foot, R foot forward, scuff L foot

**(25-32) HEEL TOUCH L FWD, HOLD, TOE TOUCH L ON L, HOLD, SLOW SAILOR STEP ¼ TURN ON L, HOLD**

1-4      Touch L foot heel in front, hold, touch L foot toe to the L, and hold

5-8      Slow sailor step LRL in ¼ turn to the R, hold, (Lady: ¼ turn to the L),

**Pass R hands over the head of the lady, finish with hands crossed in front, R hand over L, (L shoulder to L shoulder, Man faces O.L.O.D., Lady faces I.L.O.D).**

**(33-40) (STEP FWD, HOLD) X2, PIVOT ½ TURN, STEP FWD, HOLD DROP HANDS**

1-8      R foot fwd, hold, L foot fwd, hold, pivot ½ turn to the L on R foot L foot, R foot fwd, and hold

**(41-48) (STEP FWD, HOLD) X2, PIVOT ½ TURN, STEP FWD, HOLD**

1-8      L foot forward, hold, R foot fwd, hold, pivot ½ turn to the R on L foot R foot, L foot fwd, hold

**(49-56) (HEEL, HOLD) X2, SLOW SAILOR STEP, HOLD TAKE L HANDS**

1-4      Touch R heel in diagonal R, hold, touch R heel in diagonal R, hold

5-8      Slow sailor step on RLR, hold, (move slightly to stand face to face)

**(57-64) (HEEL, HOLD) X2, SLOW SAILOR STEP ¼ TURN ON R, HOLD (TAKE R HAND OVER L HAND)**

1-4      Touch L heel in diagonal L, hold, Touch L heel in diagonal L, hold

5-8      Slow sailor step ¼ turn to the L (Lady: to the R) on LRL, finish with weight on both feet, hold

**Take the Sweetheart position by passing R arm underneath the head of the Lady.**

**After the 3rd and 6th repetition of the dance, only do the first 16 counts and start from the beginning.**