

# Meet Me At The Playground

**COPPER** **KNOB**  
BY STEPHEN BRETZ

拍數: 32                      牆數: 4                      級數: Smooth Intermediate  
編舞者: Bryan McWherter (USA), Junior Willis (USA) & John Robinson (USA) - October 2007  
音樂: Listen Up! - Gossip : (CD: Standing In The Way Of Control)



WRITTEN FOR THE PROFESSIONAL CHOREOGRAPHY COMPETITION AT WINDY CITY LINE DANCE MANIA 2007.

Start 64 counts in with the first verse "I warned you but you didn't believe me..."

## R TOE-HEEL, L SIDE STEP, R DRAG-BALL-CROSS, 3/4 TURN RIGHT STEPPING R-L, R COASTER CROSS

1&2                      R touch next to L turning toe in (1), R heel place next to L turning toe out (pushing into floor) (&), L large step side left (2)  
3&4                      R drag towards L (3), R step ball of foot behind L (&), L step across R (4)  
5,6                      Pivot 1/4 right stepping R forward (3:00) (5), pivot 1/2 right stepping L back (9:00) (6)  
7&8                      R step ball of foot back (7), L step ball of foot next to R (&), R step across L (8)

## L SIDE STEP, STOMP-HITCH, R STEP FORWARD, STOMP-HITCH, L BACK ROCK & CROSS TURNING 1/4 LEFT, R SIDE BALL-CHANGE, R TOUCH IN-OUT

1&2                      L step side left (1), R stomp forward (keep weight on L) (&), R hitch (2)  
3&4                      R step forward (3), L stomp forward (&), L hitch (4)  
5&6                      L rock ball of foot back (5), recover to R (&), L step across R turning 1/4 left (6:00) (6)  
&7&8                      R rock ball of foot side right (&), recover to L (7), R touch next to L (&), R touch side right (8)

## R TOUCH ACROSS, STEP ACROSS, L TOUCH ACROSS, STEP ACROSS, R CROSS ROCK & SYNCOPATED FULL TURN RIGHT WITH / ANGLED TOUCH FORWARD

Body is angled toward 4:30 for the next 4 counts.

1,2                      R touch forward across L (1), R step diagonally forward across L moving left (2)  
3,4                      L touch diagonally forward to left (3), L step diagonally forward moving left (4)  
5&6                      R rock ball of foot across L (5), recover to R (&), pivot 3/8 right stepping R forward (9:00) (6)  
&7&8                      L step ball of foot forward (&), pivot 1/2 right (3:00) stepping R forward (7), pivot 1/4 right (6:00) stepping L side left (&), R touch diagonally forward right (7:30) (8)

## TWO-COUNT TORQUE HALF LEFT, 1 1/2 SPIN RIGHT, L SIDE BALL-CHANGE CROSS, R SWEEP TURNING 1/4 L, TOUCH

1,2                      Pivot 1/2 left (1:30) shifting weight forward to L (1,2)  
3,4                      Pivot 1/2 right (7:30) shifting weight forward to R (3), full spin clockwise on ball of R, tucking L close to R calf (4)  
5&6                      L rock ball of foot side left (5), recover to R (&), L step across R (6)  
7,8                      R sweep turning 3/8 left (3:00) (7), R touch next to L (8)

**START AGAIN AND ENJOY!**

**COOL ENDING:** The song ends when you're facing the back wall (6:00); finish with the first 2 counts of the dance ending on the large step left and presenting right heel.