

# Sassy Shoorah

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Wendy Theron (SA) - July 2007  
音樂: Shoorah Shoorah - Andrew Young



There is a very long 48-count introduction. Listen for the alto sax, 16 counts from that point.  
Begin a split second before the first word, 'You've'

- 1 – 8            KICK BALL CHANGE, SIDE ROCK AND CROSS, SIDE ROCK, RIGHT CROSS SHUFFLE  
1&2            Kick left foot forward, step left in place, step right in place  
3&4            Rock left to left side, recover weight on right, cross step left over right  
5-6            Rock right to right side, recover weight on left  
7&8            Cross step right over left, step left to left side, cross step right over left
- 9 – 16           1/4 TURN, STEP LONG FORWARD WITH BODY ROLL, HEEL GRIND WITH 1/4 TURN,  
COASTER STEP, STEP FORWARD LEFT, HOLD  
1-2            Make a 1/4 turn left stepping forward, slide right foot to left with body roll  
3-4            Dig right heel beside left, grind heel 1/4 turn right, weight ends back of left  
5&6            Step back right, step left beside right, step forward right.  
7-8            Step forward left, hold
- 17 – 24           RUMBA BOX  
1-2            Step right to right side, step left beside right  
3-4            Step right back, hold.  
5-6            Step left to left side, step right beside left  
7-8            Step left forward, hold
- 25 – 32           1/2 MONTERY RIGHT, 1/4 KNEE ROLL TURNS RIGHT X 2  
1-2            Touch right toe to right side, make half turn right, bringing right beside left  
3-4            Touch left toe to left side, step left beside right  
5-8            Roll right knee, turning a 1/4 right. Repeat.
- 33 – 40           HEEL JACK, HEEL JACK, RIGHT FORWARD LONG STEP WITH BODY ROLL, HOLD  
&1&2           Step right foot slightly back, touch left heel forward, step left beside right, step right beside  
left  
&3&4           Step left foot slightly back, touch right heel forward, step right beside left, step left beside  
right  
5-8            Step right forward, slide left to right foot with body roll, hold
- 41 – 48           LEFT SYNCOPATED ROCK STEP, RIGHT SYNCOPATED ROCK STEP, LEFT FORWARD  
LONG STEP WITH BODY ROLL, HOLD  
1&2            Rock forward on left foot, recover weight to right, rock forward on left  
3&4            Rock forward on right foot, recover weight to left, rock forward on right  
5-8            Step left forward, slide right to left foot with body roll, hold
- 49 – 56           HIP ROLLS RIGHT (TWICE, CLOCKWISE - 2 COUNTS EACH), BACK ROCK, TOUCH,  
HOLD  
1-4            Hip rolls right (twice, clockwise - 2 counts each)  
5-8            Right foot rock back, recover weight on left, step right beside left, hold
- 57 – 64           3/4 CROSS UNWIND, RIGHT 1/2 PIVOT TURN, 1/2 CROSS UNWIND, HOLD  
1-2            Cross left behind right, unwind 3/4 turn left (weight ends on left)

- 3-4 Pivot 1/2 turn left stepping forward on right foot  
5-8 Cross right over left, unwind 1/2 turn left (weight ends on right), hold

**Tag After dancing the dance twice, at 6 o'clock, dance the following 8-count tag.**

- 1 – 8 LEFT ROCK FORWARD, 1/2 TRIPPLE TURN X 2  
1-4 Rock forward on left, replace weight on right, 1/2 triple turn left (left, right, left)  
5-8 Rock forward on right, replace weight on left, 1/2 triple turn right (right, left, right)

**Tag at end of dance**

**At the end of the fourth wall, repeat steps 41 - 48 until someone fades the music..**

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