

# Gimme More

**COPPER** **KNOB**  
BY STEPHENETS

拍數: 64      牆數: 4      級數: Intermediate / Advanced  
編舞者: Michael Lynn (UK) - October 2007  
音樂: Gimme More - Britney Spears : (CD single)



Intro: 32 counts

## FORWARD WALKS x3, FORWARD TOUCH, RIGHT STEP BACK, BODY ROLLS x2

1-2            Step forward left, step forward right,  
3-4-          5 Step forward left, touch forward right, step right back,  
6&7          Body roll,  
&8&          Body roll.

## RIGHT SIDE ROCK RECOVER, FULL TRIPLE TURN, LEFT SIDE ROCK RECOVER, 3/4 TRIPLE TURN

1-2            Rock right to right side, recover on to left,  
3&4          Full triple turn left (over right shoulder) - stepping right, left, right,  
5-6          Rock left to left side, recover on to right,  
7&8          3/4 triple turn left - stepping left, right, left.

## KICK 'N' POINTS x2, SIDE SWITCHES, KICK 'N' HITCH SWING

1&2          Kick right forward, step right beside left, touch left to left side,  
3&4&        Kick left forward, step left beside right, touch right to right side, step right beside left,  
5&6          Touch left to left side, step left beside right, touch right to right side,  
7&8          Kick right forward, hitch right, swing right back.

## BODY ROLLS, CROSS, UNWIND 1/2 TURN, CHASSE LEFT

1-2            Body roll,  
3-4            Body roll,  
5-6          Cross right over left, unwind 1/2 turn over left shoulder,  
7&8          Step left to left side, close right beside left, step left to left side.

## SLIDE 'N' SHOULDER POPS, FUNKY WEAVE, 3/4 TRIPLE TURN

1              Sliding to the right pop right shoulder out to right side and slightly up,  
2              Sliding to the left pop left shoulder out to left side and slightly up,  
3-4          Sliding to the right pop right shoulder out to right side and slightly up, slide left beside right dipping both knees slightly (keep weight on right),  
5-6          Step left to left side, cross right behind left (bending right knee to dip down a bit),  
7&8          3/4 triple turn left - stepping left, right, left.

## RIGHT ROCK RECOVER, LEFT COASTER, SYNCOPATED TOE/HEEL JACKS

1-2            Rock forward right, recover weight onto left,  
3&4          Step back right, step left beside right, step forward right,  
5-6&        Touch left toe forward, hold for count 6, step left beside right,  
7-8          Touch right heel forward, step right beside left while touching left toe next to right instep.

## STEP (x2), 1/4 PIVOT LEFT, STEP, 1/4 PIVOT LEFT, CROSS, UNWIND FULL TURN, LEFT LUNGE

1-2            Step forward left, step forward right,  
3-4            Pivot 1/4 turn left, step forward right,  
5-6            Pivot 1/4 turn left, cross right over left,  
7-8            Unwind full turn left, lunge left (transfer of weight to a bent leg with right leg extended)

**ARM STYLING:(Optional) Counts 6-7; count 6 place both palms together in a prayer position in front of chest, Count 7 as you unwind diagonally separate the palms to have right hand pointing to top right diagonal (above head height) and left hand pointing to bottom left diagonal (at waist height).**

## **FUNKY DRAG, HEAD DROP, BACK UP, SHOULDER ROLLS**

- 1-2-3 Gradually straighten up while dragging left beside right (both feet together),  
4-5 Drop head/shoulders down clenching fists beside waist, return back up,  
6-8 Roll right shoulder, roll left shoulder, roll right shoulder (leaving weight on right foot).

### **ARM STYLING: (Optional) Counts 1-3;**

- count 1 place right palm above head, place left back hand below chin,  
count 2 drag hands 1/4 clockwise round head so that right palm/left back hand are in line with ears.  
count 3 punch left fist diagonally left (just above head height), right fist clenched (at waist height).
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