

# I Miss You (Me Haces Falta)

COPPER KNOB  
BY STEPHEN BRETZ

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Noel Bradey (AUS) - September 2007  
音樂: Me Haces Falta - Jennifer Lopez : (Album: Como Ama Una Mujer)



## Intro: 32 Counts

- 1-8      DIAG HIP SWAY L,R,L, BALL SWEEP BEHIND, SIDE, CROSS, 1 ¼ TRIPLE TURN, FWD, REPLACE, ½TURN
- 1&2&      Stepping L fwd at left diagonal sway hips L,R,L , step on R beside L sweeping L around from front to side
- 3&4      Cross/step L behind R, Step R to right side, Cross/step L over R
- 5&6      (Travelling right) Turn 90° right stepping R fwd, Turn 180° right stepping L back, Turn 180° right stepping R fwd (3:00)
- 7&8      Rock/step L fwd, Replace weight to R, Turn 180° left stepping L fwd (9:00)
- 9-16      FWD, ½ PIVOT, ¼, BEHIND, REPLACE, SIDE, SAILOR ¼ TURN, FWD, ¼ PIVOT, CROSS/STEP
- 1&2      Step R fwd, Pivot turn 180° left (weight to L), Turn further 90° left stepping R to right side (12:00)
- 3&4      Cross/Rock L behind R, Replace weight to R, Step L to left side
- 5&6      Cross/step R behind L, Turning 90° right step on ball of L to left side, Replace weight to R (3:00)
- 7&8      Step L fwd, Pivot turn 90° right (weight to R), Cross/step L over R (6:00)
- 17-24      1/4 TURN LEFT HIP SWAY R, L, TOGETHER, TOUCH SIDE, ½ MONTERY, TOUCH SIDE, KICK DIAG FWD, CROSS OVER, SIDE, REPLACE, SAMBA
- 1,2      Turning 90° left Step R to right side swaying hips R, then L (3:00)
- &3&4      Step on R beside L, Touch L toe to left side, Turn 180° left stepping L beside R, Touch R to right side (9:00)
- 5&6&      Kick R fwd at right diagonal, Cross/step R over L, Step on L to left side, Replace weight to R
- 7&8      Cross/step L over R, Step on ball of R to right side, Replace weight to L
- 25-32      KICK DIAG FWD, CROSS, SIDE, REPLACE, CROSS, ¼ , ¼ , FWD, ½, ½, FWD, ½, ¼
- 1&2&      Kick R fwd at right diagonal, Cross/step R over L, Step on L to left side, Replace weight to R
- 3&4      Cross/step L over right, Turning 90° left step R back, Turning 90° left step L to left side (3:00)
- 5&6      Step R fwd, Turning 180° right step L back, Turning 180° right step R fwd (3:00)
- 7&8      Step L fwd, Turning 180° left step R back, Turning 90° left step L to left side (6:00)
- 33-40      ROCK FWD, REPLACE, ½, ½, BACK, REPLACE, FWD, FULL TURN, CHA CHA FWD
- 1,2      Rock/step R fwd, Replace weight back onto L,
- 3&4      Turning 180° right step R fwd, Turning a further 180° right step L back, Rock/step R back (6:00)
- 5,6      Step L fwd, Stepping onto R do a full over left travelling fwd (6:00)
- 7&8      Step L fwd, Step on R beside L, Step L fwd
- 41-48      FWD COASTER, ½, FWD, ½ PIVOT, SIDE, BEHIND, REPLACE, SIDE, BEHIND, REPLACE, SIDE
- 1&2      Step R fwd, Step L beside R, Step R back
- &      Turning 180° left step L fwd, (12:00)
- 3&4      Step R fwd, Pivot turn 180° left (weight L), Step R to right side (6:00)
- 5&6      Cross/step L behind R, Replace weight to R, Step L to left side

7&8                    Cross/step R behind L, Replace weight to L, Step R to right side

**TAG: The following 4 count tag follows Walls 1 and 3**

1&2                    Rock fwd on L, Replace weight to R, Turning 180° left step L fwd

3&4                    Step fwd on R, Pivot turn 180° left (weight to L), Step R to right side

**To End Dance: You do Wall 5 to the end of Count 48 facing 6:00 - Do a 180° hinge turn over your left shoulder stepping L to left side (now facing 12:00)**

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