

# Fool In Love

**COPPER** KNOB  
BY STEPHENETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Barry Amato (USA) - July 2007  
音樂: A Fool In Love - Tina Turner



## LEFT SYNCOPATED VINE, KNEE POP, 1/4 TURN, 1/2 TURN, TOUCH

- 1-2            Step L on L foot (1). Cross R foot behind L (2).  
&3-4        Step L on L foot (&). Cross R foot in front of L foot (3). Step L on L foot (4).  
5-6        Bend R knee in, keeping L leg straight (5). As you straighten R knee, 1/4 turn R with R foot taking weight (6).  
7-8        Keeping weight on R foot, 1/2 turn R and take small step back on L foot (7). Touch R foot next to L. (8)

## RIGHT SYNCOPATED VINE, KNEE POP, 1 & 1/4 TURN L

- 1-2            Step R on R foot (1). Cross L foot behind R (2).  
&3-4        Step R on R foot (&). Cross L foot in front of R foot (3). Step R on R foot (4).  
5-6        Bend L knee in, keeping R leg straight (5). As you straighten L knee, 1/4 turn L with L foot taking weight (6).  
7-8        1/2 turn pivot over L shoulder taking small step back on R foot (7). Pivoting on ball of R foot, 1/2 turn pivot over L shoulder with L foot taking weight (8).

## SMALL JUMP FORWARD (ARMS UP), SMALL JUMP BACK (ARMS DOWN), TOE STRUTS IN PLACE

- &1-2        Small jump forward stepping R-L, bringing arms up overhead (&-1). Hold (2).  
&3-4        Small jump back stepping R-L, bringing arms down in front (&-3). Hold (4).  
5&6&7&8    Bending slightly at the waist, toe strut in place touching R (5). Step on R (&). Touch L (6).  
                 Step on L (&). Touch R (7). Step on R (&). Touch L (8).

**\*Let arms swing naturally at waist level.\***

## PONY STEP A 3/4 TURN L, ROCK BACK, RECOVER, FULL TURN

- 1&2        Turning a 1/4 turn left, stepping L-R-L.  
3&4        Complete turning pony step a 1/2 turn left, stepping R-L-R. \* This should be done in the 1960's fashion with a slight lean from side to side as you do the step.  
5-6        Rock back on the L foot (5). Recover on the R foot (6).  
7-8        Being full turn R by pivoting on ball of R a 1/2 turn L with L foot taking weight (7). Complete full turn by pivoting on ball of L a 1/2 turn R with R foot taking weight (8).

## TAG:

### DOROTHY STEP 2X, STEP, 1/2 TURN PIVOT, 1/2 TURN, STEP OUT

- 1-2        Begin Dorothy step by stepping out on the L foot diagonally (1). Step R foot behind L (2).  
&3-4        Take small step to the L on L foot (&). Step out on the R foot diagonally (3). Step L foot behind R (4).  
5-6        Step forward on L foot (5). 1/2 turn pivot to the R with R foot taking weight (6).  
7-8        With weight on the R foot, pivot another 1/2 turn R with L foot taking weight (7). Step out to the R on the R foot (8). \* Feet will be shoulder width apart.

## SWAY L, SWAY R-L, 1/4 TURN R, 1/2 TURN R WITH A TRIPLE STEP FORWARD

- 1-2        Sway L (1). Hold (2).  
3-4        Sway R (3). Sway L (4).  
5-6        Step on R foot as you 1/4 turn R (5). Step forward on L foot (6).  
7&8        Keep weight on L as you 1/2 turn R and triple step forward R-L-R.

## SEQUENCE OF DANCE

32, Tag

32, 32, Tag

32 32, Tag

32,32, Tag

32, Begin 32 again and when you get to the hip sways,  
**add one more to the R and you'll hit the last beat in  
the song. You will end facing the front wall.**

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