

# So Much For You

**COPPER** KNOB  
STEPPERS

拍數: 48      牆數: 4      級數: Improver  
編舞者: Sebastiaan Holtland (NL) - September 2007  
音樂: So Much for You - Ashley Tisdale



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- |       |  |
|-------|--|
| 1-8   | WALK, WALK, FWD ¼ TURN JUMP, JUMP TOUCH AND TOUCH, TOUCH, HOLD                           |
| 1-2   | Rf walk forward, Lf walk forward   |
| 3&4   | ¼ turn left Rf step right, Rf+Lf Together 2x jump to the right (9:00)                    |
| 5&6   | Rf touch to the right, center, Lf touch to the left                                      |
| 7-8   | Center, Rf touch to the right, hold (9:00)   |
|       |  |
| 9-16  | SAILOR CROSS, FULL SWEEP TURN, SAILOR KICK, CROSS, FULL TURN                             |
| 1&2   | Rf step behind Lf, Lf step to the left, Rf step across Lf weight onto both feet          |
| 3-4   | Rf+Lf make a full turn left, and sweep Lf from front to back (9:00)                      |
| 5&6   | Lf cross behind Rf, Rf step to the right, Lf kick diagonally to the left (10:30)         |
| &7-8  | Lf step back in center, Rf step across Lf, Full turn left, take weight on Rf (9:00)      |
|       |  |
| 17-24 | SIDE, HITCH, 2x SAILOR STEP  |
| 1-4   | Lf step to the left, Rf drag, Rf hitch weight on Lf                                      |
| 5&6   | Rf step behind Lf, Lf step to left, Rf step to the right (9:00)                          |
| 7&8   | Lf step behind Rf, Rf step to the right, Lf step to the left (9:00)                      |
|       |  |
| 25-32 | ¼ TURN, BACK ROCKING CHAIR, ½ TURN, ½ TURN, 2x STEP BACK, TOUCH                          |
| 1&2   | ¼ turn right, Rf rock back, Lf recover Rf step forward, weight onto Rf (12:00)           |
| 3-4   | ½ turn left, weight onto Lf (6:00)   |
| 5-6   | ½ turn left, Lf step back (12:00)  |
| 7-8   | Rf step back, Lf touch next to Rf (12:00)  |
|       |  |
| 33-40 | HEEL SPLIT, AND CROSS, SIDE AND KICK, AND CROSS, KICK AND CROSS, ¾ TURN                  |
| &1&2  | Rf step diagonally back, Lf touch heel fwd Lf back in center, Rf step across Lf          |
| &3&4  | Lf step to the left, Rf kick diagonally fwd Rf back in center, Lf step across Rf (12:00) |
| &5&6  | Rf step to the right, Lf kick fwd, Lf back in center, Rf across Lf                       |
| 7-8   | Rf+Lf, ¾ turn left, take weight onto Lf (3:00)   |
|       |  |
| 41-48 | HEEL SPLIT, AND CROSS, SIDE AND KICK, AND CROSS, KICK AND CROSS, ½ TURN                  |
| &1&2  | Rf step diagonally back, Lf touch heel fwd Lf back in center, Rf step across Lf          |
| &3&4  | Lf step to the left, Rf kick diagonally fwd Rf back in center, Lf step across Rf (3:00)  |
| &5&6  | Rf step to the right, Lf kick fwd, Lf back in center, Rf across Lf                       |
| 7-8   | Rf+Lf, ½ turn left, take weight onto Lf (9:00)   |

**Start again**

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