

# What Ya Gonna Do

**COPPER** KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Beginner  
編舞者: Joan "Squizz" Curtis (UK) - September 2007  
音樂: Then What? - Clay Walker : (CD: Platinum Collection)



**Eighteen Count Intro, Starting On Vocals.**

## **SECTION 1 - CROSS ROCK, RECOVER, R, L, R, CROSS ROCK, RECOVER, L, R, L**

1-2            Cross rock right over left, recover back onto left  
3&4          Step Right, Left, Right on the spot. (or triple full turn, stepping right,left, right)  
5-6          Cross rock left over right, recover back onto right  
7&8          Step left, right, left, on the spot. (or triple full turn, stepping left, right, left)

## **SECTION 2 - SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS, SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS**

1-2            Rock right to right side, recover on left  
3&4          Step right behind left, step left to left side, cross right over left  
5-6          Rock left to left side, recover on right  
7&8          Step left behind right, step right to right side, cross left over right

## **SECTION 3 - PIVOT 1/2 TURN LEFT, SHUFFLE FWD, PIVOT 1/2 TURN RIGHT, SHUFFLE FWD**

1-2            Step right forward, pivot 1/2 turn left (6 o'clock)  
3&            Step right forward, close left beside right,  
4            step right forward (or triple turn forward, stepping right, left, right)  
5-6          Step left forward, pivot 1/2 turn right (12 o'clock)  
7&            Step left forward, close right beside left,  
8            step left forward (or triple turn forward stepping left, right, left)

## **SECTION 4 - SIDE ROCK, RECOVER, SAILOR STEP, SIDE ROCK, RECOVER, 1/4 SAILOR TURN**

1-2            Rock right to right side, recover on left  
3&4          Step right behind left, step left beside right, step right to right side (on the spot)  
5-6          Rock left to left side, recover on right,  
7&8          Step left behind right, step right 1/4 left, step left to left side (on the spot)

## **BEGIN AGAIN**

**Choreographers note: Follow steps in brackets for Intermediate dancers.**

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