

# Gotta Be Me

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Kate Sala (UK) & Sharon Newey (UK)  
音樂: Hold It Don't Drop It - Jennifer Lopez : (Album: Brave)



Start after a 32 count intro on vocals.

## Step Forward With Hip Bumps Up & Down x 2, Step, Kick & Heel & Hitch.

1&      Step forward on R bumping R hip forward. Bend the knees slightly returning weight to centre.  
2&      Keeping low bump R hip forward. Return weight back to centre and straighten knees.  
3&      Bump R hip forward. Bend the knees slightly returning weight back to centre.  
4      Keeping low bump R hip forward.  
5      Step forward on L.  
6&7      Kick R forward. Step R down in place. Dig L heel forward.  
&8      Step L in next to R. Hitch R knee up.

## Touch R, Monterey ¼ Turn R, Side Touches Switching Feet L, R, Modified Jazz Box, Step.

1,2      Touch R toe to R side. Pivot ¼ turn R on L stepping R next to L.  
3&4      Touch L toe to L side. Step L in next to R. Touch R toe to R side.  
5,6      Cross step R over L. Step back on L.  
&7,8      Step R to R side. Cross step L over R. Step R to R side.

## Cross Rock Behind, Hinge ½ Turn R, Cross & Heel & Cross, Shoulder Lifts.

1,2      Cross rock on L behind R. Recover on to R.  
3,4      Turn ¼ R stepping back on L. Turn ¼ R stepping R to R side.  
5&6      Cross step L over R. Small step R to R side. Dig L heel forward to L diagonal.  
&7      Step down on L. Cross step R over L.  
&8      Lift R shoulder up dropping L down. Lift L shoulder up dropping R down.

## Ball Cross, Step Turn ¼ L, Step Ball Turn With ½ Turn L, Rock Step, Coaster Step.

&1      Step on ball of L slightly to L side. Cross step R over L.  
2      Turn 1/4 L stepping forward on L.  
3&4      Step forward on R. Turn ¼ L stepping on ball of L. Turn ¼ L stepping forward on R.  
5,6      Rock forward on L. Rock back on R.  
7&8      Step back on L. Step R next to L. Step forward on L.

## Step Lock, Side Step R, L, Touch R Behind, Side Step, Touch L Behind, Swivel Heels ½ Turn L.

1,2      Step forward on R. Lock step L behind R.  
&3,4      Small step R to R side. Step L to L side. Touch R toe crossed behind L.  
5,6      Step R to R side. Touch L toe crossed behind R.  
7&8      Swivel heels R, L, R completing ½ turn L and transferring weight forward to L foot.

Optional Disco freestyle arm movements with counts 3 – 6, also counts 3 – 6 on the next section

## Step Lock, Side Step R, L, Touch R Behind, Side Step, Touch L Behind, Swivel Heels ¼ Turn L.

Repeat the above counts 1 - 6

7&8      Swivel heels R, L, R completing ¼ turn L transferring weight on to L.

## Cross Rock, Triple Full Turn R, Hitch & Side Step, & Side Step x 2.

1,2      Cross rock R over L. Recover on to L.  
3&4      Triple full turn R on R, L, R travelling to the R side. (Or R Chasse)  
5&6      Hitch L knee up. Step down on L. Small step R to R side.  
&7&8      Step L in next to R. Small step R to R side. Step L next to R. Small step R to R side.

**Forward Rock, Triple 1 ½ Turn L, Jazz Box.**

1,2 Rock forward on to L. Recover on to R.

3&4 Triple 1 ½ turn L on L, R, L travelling towards 9 o'clock wall. (Or shuffle ½ turn L).

5,6,7,8 Cross step R over L. Step back on L. Step R to R side. Step forward on L.

**Start Again**

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