

(The) Wine Dance

COPPERKNOB
STEPSHEETS

拍數: 32 牆數: 2 級數: Improver
編舞者: Bill Bader (CAN)
音樂: Too Much Drink - The Fantastic Shakers



1 Stomp R heel
forward with toe
angled left
2 Fan R toe to
right angle
3 Fan R toe to
left angle
4 Fan R toe to
right angle
shifting weight
forward onto R

**FORWARD,
LOCK,
FORWARD,
SCUFF**

5-6 Step L
forward, Lock
Step R behind L
by sliding it
forward to left
side of L heel
7-8 Step L
forward, Scuff R
heel forward

**FORWARD 1/4
TURN, TOUCH,
SIDE 1/4
TURN, SCUFF**

9 Step R
forward turning
1/4 left. Styling:
lean right (9:00)
10 Touch L toe
beside R
Styling: Click R
fingers slightly
out to right side
11 Step L to left
side turning 1/4
left (stepping
toward where
you started) (6:00)
12 Scuff R heel
forward
*Styling: Click R
fingers near
right side*

**FORWARD,
ROCK BACK,
STEP BACK,
HEEL, HOLD**

13-14 Step R
forward, Rock
back onto L
& 15 Step R
back, Touch L
heel forward.
16 Hold.

*Styling option:
Occasionally in
the song "Too
Much Drink" at
count 15 you
will hear a very
strong accent
in*

the music. We
can incorporate
that accent into
the dance. As
the L heel
comes forward
at 15, extend
both arms out to
the sides,
palms down.
Hold position for
count 16. At that
same accent on
Wall 8, (the first
pattern after the
instrumental)
listen for the
lyrics,
"When I try to
stand up, I fall
flat on my
WOOO!" Some
of us like to
shout "WOOO!"
at that same
point.

**TOE STRUT
TO LEFT SIDE
(WITH OR W/O
BODY WAVE),
SWAY RIGHT,
SWAY LEFT**

17-18 Touch L
toe to left side
(17), then lower
L heel (18).

*Option: 2-count
Body Wave or
strong sway*

19-20 Sway
hips right -
weight onto R,
Sway hips left -
weight onto L

**TOE STRUTS:
RIGHT IN
PLACE, LEFT
IN FRONT**

21 Touch R toe
to right side
(basically in
place)
22 Lower R heel
- weight onto R
23 Touch L toe
in front of R
24 Lower L heel
- weight onto L
*(Possible
variations:
Shimmy while
doing 21-24 - or
- Click fingers
on 22 and 24.)*

**SIDE SHUFFLE
RIGHT, BACK,
ROCK**

25&26 Right
Side Shuffle:
Step side-
together-side on
R-L-R
27-28 Step L
behind R, Rock
forward onto R

**SHUFFLE
FORWARD,
WALK, WALK**

29&30 Shuffle
forward on L-R-
L
31-32 Step R
forward, Step L
forward

**End of pattern.
Begin again.**
