

Festa Do Bolinha

COPPER KNOB
BY STEPHENETS

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Illona Klockner
音樂: Festa Do Bolinha - Trio Esperança



**¼ LEFT TURN,
SCISSORS
CROSS, ¾
RIGHT TURN,
JAZZ BOX
WITH ¼ LEFT
TURN & With
weight on ball of
left, make ¼
turn left**

1-3 Step right to
right, step left
beside right,
cross
right over left
4-5 Make a ¼
turn right and
step left back,
make ½ turn
right and step
right forward
6-8 Cross left
over right, step
right back,
make ¼ turn left
and step left to
left

**TOE TAP,
HEEL SCUFF,
TOE-HEEL IN-
STEP, TOE-
STOMP (WITH
FINGER
CLICKS)**

9-10 Tap right
toe behind left
heel, scuff right
heel
out diagonally
forward
11-12 Touch
right toe beside
left (popping
right knee
in), touch right
heel diagonally
forward

13-14 Tap right toe forward, lifting right foot slightly stomp right foot down and swing both hands out to right into finger clicks

**TOE TAP,
HEEL SCUFF,
TOE-HEEL IN-
STEP, TOE-
STOMP (WITH
FINGER
CLICKS)**

15-16 Tap left toe behind right heel, scuff left heel out diagonally forward

17-18 Touch left toe beside right (popping left knee in), touch left heel diagonally forward

19-20 Tap left toe forward, lifting left foot slightly stomp left foot down and swing both hands out to left into finger clicks

**BACK ROCK,
RECOVER,
FULL RIGHT
ROLLING VINE**

21-22 Rock right back, recover weight onto left

23-26 Make $\frac{1}{4}$ turn right and step right forward, continue

with a ½ turn
right and step
left back,
continue with a
¼ turn right and
step right to
right, touch left
heel diagonally
forward and
clap

**ROCK,
RECOVER, 1¼
LEFT ROLLING
VINE**

27-28 Rock left
back, recover
weight onto
right

29-32 Make ¼
left turn and
step left
forward,
continue
with a ½ turn
left and step
right back,
continue with a
½ left turn and
step left
forward, touch
right heel
diagonally
forward and
clap

**½ RIGHT
HEEL-GRIND
TURN, BACK,
COASTER
CROSS**

32-34 Grinding
on right heel
make ½ turn
right, step left
back

35&36 Step
right back, step
left beside right,
cross
right over left

**CROSS,
SWEEP,
WEAVE, SIDE,
SWEEP,
SAILOR
CROSS,
SWEEP-INTO-
HOOK**

37-40 Sweep
left around from
back to front,
cross left
over right, step
right to right,
cross left behind
right

41 Sweep right
around from
front to back

42&43 Step
right behind left,
step left to left,
cross

right over left

44 Sweep left
around from
back to front.

Gradually
lift left off the
ground as you
sweep so that

you
will end the
sweep with your
left hook across
right shin

**FORWARD
LOCK STEPS,
½ LEFT TURN
SWEEP-INTO-
HOOK,
FORWARD
LOCK STEPS,
¾ RIGHT
TURN, SIDE
STEP**

45-47 Step left
forward, lock
right behind left,
step

left forward

48 Make ½ left
turn as you
sweep right
around.

Gradually lift
right off the
ground as you
sweep so
that you will end
the sweep-turn
with your right
hook across left
shin

49-51 Step right forward, lock left behind right, step right forward
52-53 Make $\frac{3}{4}$ turn on ball of right, step left to left

**WALKAROUND
TURN (FULL
LEFT TURN)**

54-56 Cross right over left turning $\frac{1}{8}$ left, pivot $\frac{1}{2}$ turn left (weight ends on left), make $\frac{3}{8}$ turn left and step right to right

**BACK ROCK,
RECOVER, $\frac{3}{4}$
RIGHT
UNWIND
TURN, SIDE
STEP-DRAG,
RUMBA BOX**

57-58 Rock left back, recover weight onto right
59-60 Cross left over right, unwind $\frac{3}{4}$ turn right (weight remains on left)

61 Step right to right and drag left toes towards

right
62-64 Step left to left, step right beside left, step

left forward

**START
AGAIN!!**

**4-COUNTS
TAG:**

After the $\frac{1}{4}$ left turn on the first "&" count of the 3rd rotation (facing 9:00), add in the following 4 counts and continue with count 1 (which is the 1st step of the scissors cross) facing 9:00. In simple, the tag (done facing 9:00) occurs in between the "&" count and the "1" count.

BOX STEP

1-2 Step right to right, step left directly in front of right
3-4 Step right to left such that right is crossing over left, step left back
