

# Been Missin

**COPPER KNOB**  
STEPPERS

拍數: 68      牆數: 4      級數: Intermediate  
編舞者: Steve Mason (UK)  
音樂: Since You've Been Missing - The Deans



## TOE

SWITCHES,  
CLAP, CLAP,  
FORWARD,  
LOCK, LOCK  
SHUFFLE

1&2 Touch right  
foot to right  
side, step left  
foot next to right  
foot, Touch left  
foot to left side  
&3&4 Step left  
foot next to right  
foot, touch right  
toes forward,  
clap hands  
twice  
&5-6 Step right  
foot next to left  
foot, Step  
forward on left  
foot, lock right  
foot behind left  
foot  
7&8 Step  
forward on left  
foot, lock right  
foot behind left  
foot, step  
forward on left  
foot,

## FORWARD

ROCK,  
RECOVER,  
COASTER  
STEP,  
FORWARD  
ROCK,  
RECOVER 1 / 2  
TRIPLE TURN  
9-10 Rock step  
forward on right  
foot, recover  
weight to left  
foot,

11&12 Step  
back right foot,  
step left foot  
next to right  
foot, step  
forward on right  
foot,  
13-14 Rock step  
forward on left  
foot, recover  
weight to right  
foot,  
15&16 1 / 2 turn  
left triple  
stepping left,  
right, left

**TOE  
SWITCHES,  
CLAP, CLAP,  
FORWARD,  
LOCK, LOCK  
SHUFFLE**

17&18 Touch  
right foot to right  
side, step left  
foot next to right  
foot, Touch left  
foot to left side  
&19&20 Step  
left foot next to  
right foot, touch  
right toes  
forward, clap  
hands twice  
&21-22 Step  
right foot next to  
left foot, Step  
forward on left  
foot, lock right  
foot behind left  
foot  
23&24 Step  
forward on left  
foot, lock right  
foot behind left  
foot, step  
forward on left  
foot,

**FORWARD  
ROCK,  
RECOVER,  
COASTER  
CROSS, SIDE  
ROCK,  
RECOVER,  
CROSS  
SHUFFLE**

25-25 Rock step  
forward on right  
foot, recover  
weight to left  
foot,  
27&28 Step  
back right foot,  
step left foot  
next to right  
foot, cross step  
right foot over  
left foot,  
29-30 Rock step  
left foot to left  
side, recover  
weight to right  
foot,  
31&32 Cross  
step left foot  
over right foot,  
step right foot  
next to left foot,  
cross step left  
foot over right  
foot,

**1 / 2 HINGE  
TURN LEFT,  
FORWARD  
SHUFFLE,  
BRUSH  
FORWARD,  
BRUSH BACK,  
FORWARD  
SHUFFLE**

33-34 Step right  
foot to right  
side, 1 / 2 turn  
left stepping left  
foot to left side,  
35&36 Step  
forward on right  
foot, close left  
foot to right foot,  
step forward on  
right foot,  
37-38 Brush left  
foot forward,  
brush left foot  
back,  
39&40 Step  
forward on left  
foot, close right  
foot to left foot,  
step forward on  
left foot

**FORWARD  
ROCK,  
RECOVER,  
FULL TRIPLE  
TURN, CROSS,  
1 / 4 TURN  
LEFT, SIDE  
SHUFFLE**

41-42 Rock step  
forward on right  
foot, recover  
weight to left  
foot

43&44 Full turn  
right triple  
stepping right,  
left, right,

45-46 Cross  
step left foot  
over right foot,  
1/ 4 turn left  
stepping back  
on right foot,

47&48 Step left  
foot to left side,  
close right foot  
beside left foot,  
step left foot to  
left side,

**CROSS, HOLD,  
BALL CROSS,  
SIDE, SAILOR  
STEP, CROSS,  
HOLD, BALL  
CROSS, SIDE,  
1 / 4 TURN  
SAILOR**

49-50 Cross  
step right foot  
over left foot,  
hold

&51-52 Step left  
foot to left side,  
cross step right  
foot over left  
foot, step left  
foot to left side,

53&54 Step  
right foot behind  
left foot, step  
left foot to left  
side, recover  
weight to right  
foot,

55-56 Cross  
step left foot  
over right foot,  
hold

&57-58 Step  
right foot to right  
side, cross step  
left foot over  
right foot, step  
right foot to right  
side,  
59&60 Step left  
foot behind right  
foot, 1/ 4 turn  
left stepping  
right foot to right  
side, step left  
foot to left side

**FORWARD, 1 /  
2 PIVOT,  
KICKBALL  
CHANGE,  
FORWARD 1 /  
4 PIVOT,  
KICKBALL  
CHANGE**

61-62 Step  
forward on right  
foot, pivot 1 / 2  
turn left  
63&64 Kick right  
foot forward,  
step right foot  
next to left foot,  
change weight  
to left foot,  
65-66 Step  
forward on right  
foot, pivot 1 / 4  
turn left  
67&68 Kick right  
foot forward,  
step right foot  
next to left foot,  
change weight  
to left foot,

**Begin dance  
again**

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