

Fishing Hooks 'n' Dirty Books

COPPER KNOB
STEPPSHEETS

拍數: 68 牆數: 2 級數: Intermediate
編舞者: Steve Rutter (UK)
音樂: Beer Bait and Ammo - Sammy Kershaw



Back Rock, Kick Ball-Touch x2, Step Forward, Pivot ¼ Turn Left.

1-2 Rock back
on right, recover
weight forward
onto left.

3&4 Kick right
forward, step
right beside left
(Taking
Weight), Touch
left toe to left
side.

5&6 Kick left
forward, step
left beside right
(Taking
Weight), touch
right toe to right
side.

7-8 Step right
forward, pivot a
quarter turn
left.

Crossing Toe Struts With Finger Clicks.

9-10 Cross right
toe over left,
apply right heel
to floor and click
both fingers
towards left
side.

11-12 Cross left
toe over right,
apply left heel to
floor and click
both fingers
towards right
side.

13-16 Repeat
steps 9-12.

**Chasse Right,
Back Rock,
Chasse Left,
Back Rock.**

17&18 Step
right-to-right
side, close left
beside right,
step right to
right side.

19-20 Rock
back on left,
recover weight
forward onto
right.

21&22 Step left-
to-left side,
close right
beside left, step
left to left side.

23-24 Rock
back on right,
recover weight
forward onto
left.

**Side Step &
Touch x2,
Chasse Right
With ¼ Turn
Right, Step
Forward, Pivot
½ Turn Right.**

25-26 Step
right-to-right
side, touch left
toe beside
right.

27-28 Step left-
to-left side,
touch right toe
beside left.

29&30 Step
right to right
side, close left
beside right,
make a quarter
turn right
stepping
forward on
right.

31-32 Step
forward on left,
pivot a half turn
right.

**Left Vine, Toe
Touch, Close,
Cross Rock,
Side Step, Toe
Touch.**

33-34 Step left-
to-left side,
cross right
behind left.

35-36 Step left-
to-left side,
touch right toe
across left.&
Close right
beside left.

37-38 Cross
rock left over
right, recover
weight back
onto right.

39-40 Step left-
to-left side,
touch right toe
beside left.

**Right Vine, Toe
Touch, Close,
Cross Rock,
Side Step, Toe
Touch.**

41-42 Step right
to right side,
cross left behind
right.

43-44 Step
right-to-right
side, touch left
toe across right
& Close left
beside right.

45-46 Cross
rock right over
left, recover
weight back
onto left.

47-48 Step
right-to-right
side, touch left
toe beside
right.

**Left Vine, Toe
Touch, Kick
Ball-Touch, Toe
Touches.**

49-50 Step left-
to-left side,
cross right
behind left.

51-52 Step left-to-left side, touch right toe beside left.
53&54 Kick right forward, step right beside left (Taking Weight), touch left toe to left side.
55-56 Touch left toe forward, touch left toe to right side.

Toe Touches, Weave, ¼ Turn Right, Step Forward, Pivot ½ Turn Right.

57-58 Touch left toe behind right, touch left toe to left side.
59-60 Cross left over right, step right to right side.
61-62 Cross left behind right, make a quarter turn right stepping forward on right.
63-64 Step forward on left, pivot a half turn right.

¼ Turn Right, Cross Behind, Side Step, Toe Touch.

65-66 Make a quarter turn right stepping left to left side, cross right behind left.
67-68 Step left-to-left side, touch right toe beside left.

**Choreographer?
s Note:**

Apply the following twenty-count tag at the end of wall two to keep with the phrasing of the music. The first eighteen counts of it is just a mirror image of counts 49-66.

TAG

Right Vine, Toe Touch, Kick Ball-Touch, Toe Touches.

1-2 Step right to right side, cross left behind right.

3-4 Step right-to-right side, touch left toe beside right.

5&6 Kick left forward, step left beside right (Taking Weight), touch right toe to right side.

7-8 Touch right toe forward, touch right toe to right side.

Toe Touches, Weave, ¼ Turn Left, Step Forward, Pivot ½ Turn Left.

9-10 Touch right toe behind left, touch right toe to right side.

11-12 Cross right over left, step left to left side.

13-14 Cross right behind left, Make a quarter turn left stepping forward on left.

15-16 Step
forward on right,
pivot a half turn
left.

**¼ Turn Left,
Cross Behind,
Side Rock.**

17-18 Make a
quarter turn left
stepping right-
to-right side,
cross left behind
right.

19-20 Rock
right-to-right
side, recover
weight onto left
