

Sms!

COPPER **KNOB**
BY STEPHEN

拍數: 64 牆數: 4
編舞者: Elke Weinberger (NL)
音樂: SMS - Barcode Brothers

級數: Improver



**TOE SWITCH,
TOE TAPS, ½
RIGHT
MONTEREY
TURN, KICK
BALL-SIDE, ½
RIGHT SWEEP
TURN, WEAVE**

1& : Touch left
toes to left, step
left beside right
2&3 : Tap right
toes beside left,
tap right toes
slightly further
right, tap right
toes to the
furthest right
4 : Execute ½
turn right and
then step right
beside left
5&6 : Kick left
forward, step
left beside right,
step right to
right
7-10 : Execute
½ turn right as
you sweep left
around and then
cross left over
right, step right
to right, cross
left behind right,
step right to
right

**CROSS ROCK,
RECOVER, ¼
LEFT TURN,
FORWARD
LOCK STEPS,
½ LEFT
TURNING
CHASSE**

11-12 : Cross
rock left over
right, recover
weight onto
right

13&14 :

Execute $\frac{1}{4}$ turn
left and then
step left
forward, lock
step right
behind left, step
left forward

15&16 :

Execute $\frac{1}{4}$ turn
left and then
step right to
right, step left
beside right,
execute $\frac{1}{4}$ turn
left and then
step right back

**BACK ROCK,
RECOVER,
FORWARD
COASTER,
BACK
COASTER**

17-18 : Rock left
back, recover
weight onto
right

19-21 : Step left
forward, step
right beside left,
step left back

22-24 : Step
right back, step
left beside right,
step right
forward

**$\frac{1}{2}$ RIGHT
SWEEP TURN,
TOE STRUT,
PIVOT $\frac{3}{4}$ LEFT
TURN, SIDE,
BEHIND, SIDE,
CROSS
SHUFFLE**

25-26 : Execute
 $\frac{1}{2}$ turn right as
you sweep left
around and then
tap left toes
forward, step
weight onto left

27&28 : Step
right forward,
pivot $\frac{3}{4}$ turn left
(weight ends on
left), step right
to right

29-30 : Cross
left behind right,
step right to
right

31&32 : Cross
left over right,
step right to
right, cross left
over right

**SIDE ROCK,
RECOVER, $\frac{1}{2}$
LEFT TURN,
SIDE ROCK,
RECOVER,
(TRAVELLING
RIGHT) $\frac{3}{4}$
RIGHT TURN,
BACK ROCK,
RECOVER**

33-34 : Rock
right to right,
recover weight
onto left

35-36 : Execute
 $\frac{1}{2}$ turn left and
then rock right
to right, recover
weight onto left

37-38 : Execute
 $\frac{1}{4}$ turn right and
then step right
forward,
execute $\frac{1}{2}$ turn
right and then
step left back

39-40 : Rock
right back,
recover weight
onto left

**SCISSORS
CROSS, $\frac{1}{2}$
LEFT TURN,
OUT-OUT
(KNEE ROLLS),
SAILOR
CROSS**

41&42 : Step right to right, step left beside right, cross right over left as you twist upper body to right and look right to create a contra body posture.

43-44 : Execute $\frac{1}{4}$ turn left and then step left forward, execute another $\frac{1}{4}$ turn left and then step right close together to left

45-46 : Roll left knee out and then step left out to left, roll right knee out and then step right out to right

47&48 : Step left behind right, step right to right, cross left over right

**SIDE ROCK,
RECOVER, $\frac{1}{2}$
RIGHT TURN,
SIDE CHASSE,
FULL RIGHT
TURN
CIRCULAR
WALK**

49-50 : Rock right to right, recover weight onto left

51&52 : Execute $\frac{1}{2}$ turn right and then step right to right, step left beside right, step right to right

53-56 : Cross left over right, step right forward, step left forward, step right forward

Note : On counts 53-56, gradually curve the steps to turn right. You will walk a full right circular path over these 4 counts

**FORWARD
ROCK,
RECOVER,
BACK LOCK
STEPS, HEEL,
BACK LOCK
STEPS, HEEL,
TOGETHER, ¼
LEFT TURN,
SIDE-DRAG**

57-58 : Rock left forward, recover weight onto right

&59& : Step left back, lock step right over left, step left back

60 : Tap right heel forward

&61& : Step right back, lock step left over right, step right back

62 : Tap left heel forward

&63-64: Step left beside right, execute ¼ turn left and then step right to right, drag and touch left toes beside right

REPEAT

4-COUNT TAG

At the end of
the 1st and 3rd
rotation, you will
be facing 12 O?
Clock and 3 O?
Clock
respectively.
Add in the
below 4-count
tag and then
start dancing
the 2nd and 4th
rotation from
count 1 facing 3
O? Clock and 6
O? Clock
respectively.

**¼ RIGHT
TURNING JAZZ
BOX**

1-4 : Cross left
over right, cross
right over left,
execute ¼ turn
right and then
step left
back, step right
beside left

RESTART

On the 5th
rotation, dance
till the 56th
count and then
restart dance
from count 1
facing 9 O?
Clock.
