

# Going All The Way

COPPERKNOB  
STEPPERS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Teresa Lawrence (UK) & Vera Fisher (UK) - October 2004  
音樂: We Went As Far As We Felt Like Going - The Pussycat Dolls



Start Time & BPM: Start 16 counts in. They will sing, "I dig you, you dig me". First step will be on the word "I".

## STEP SIDE. CROSS ROCK REPLACE. CHASSE ¼ TURN. PIVOT ½. TRIPLE 1/2

1                    Step L to L side  
2-3                Cross rock R over L, replace weight on L  
4&5                Chasse R to R side, making 1/4 turn R (3 o'clock)  
6-7                Step fwd on L, pivot ½ turn R (9 o'clock)  
8&                 Triple 1/2 turn R on the spot stepping L.R.L (3 o'clock)

## STEP BACK SLIDE. BALL STEP. WALK WALK ROCK & CROSS

2-3-4             Big step back on R, slide L up to R over 2 counts  
&5                Step back on ball of L, step fwd on R  
6-7                Walk fwd L,R  
8&1                Rock L to L side, replace weight on R, cross L over R

## ¼ TURN X2. SHUFFLE FWD, SWAY SWAY SHUFFLE FWD

2-3                Making ¼ turn L, step back on R, making ¼ turn L step L to L side (9 o'clock)  
4&5                Shuffle fwd on R  
6-7                Small step fwd on L swaying weight onto it, sway weight back onto R  
8&1                Shuffle fwd on L

## SIDE TOUCH X3 ROCK & CROSS

2-3                Step R to R side, touch L toe out to L side while slightly turning body to L corner  
4-5                Step L to L side, touch R toe out to R side while slightly turning body to R corner  
6-7                Step R to R side, touch L toe out to L side while slightly turning body to L corner  
(Option, small snake rolls to sides with the toe touch)  
8&1                Side rock L to L side, replace weight on R, cross L over R

## ROCK FWD REPLACE. R LOCK BACK. SWEEP ¼ STEP. ROCK BACK .STEP SIDE

2-3                Rock fwd on R to slight R diagonal, replace weight back on L  
4&5                R lock back, stepping R.L.R  
6-7                Making ¼ turn L sweep L toe out to L side, step back on L (6 o'clock)  
8&1 R             ock back on R, replace weight fwd on L, step R to R side

## OVER SIDE. SAILOR X2

2-3                Cross L over R, step R to R side  
4&5                Sailor step L.R.L  
6-7                Cross R over L, step L to L side  
8&1                Sailor step R.L.R

## HOLD BALL STEP X2 OVER SIDE SAILOR ¼ TURN

2&3                Hold, bring L up to R, step R to R side (Option. you can add a hip roll)  
4&5                Hold, bring L up to R, step R to R side (Option. you can add a hip roll)  
6-7                Cross L over R, step R to R side  
8&1                Sailor ¼ turn L (9 o'clock)

## WALK WALK MAMBO FWD 2 WALKS BACK ROCK BACK REPLACE

2 3                Walk fwd R, L  
4&5                Mambo fwd on R

6 7  
8&

Walk back L. R  
Rock back on L, replace weight fwd on R.

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