## Do They Know This?



級數: Intermediate/Advanced

拍數: 64 牆數: 2

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音樂: They - Jem



1?7 BALL-CHANGE, BRUSH, **CROSS-SIDE-**CROSS. **BRUSH, STEP** & 1 2 Step ball of L foot behind R(&), step R in place (1), brush L to side (2) 3 4 5 cross step L over R (3), step R to side (4), cross step L over R(5) 67 brush R to side (6), step down on R to to side (7) 12.00

8?16 SHUFFLE, 1/4 TOUCH, SIDE, TOUCH, SIDE, CLOSE, SIDE, ½ **HITCH** 8 & 1 Step L in place (8), step R ball beside L (&), step L to side(1) 2 3 1/4 turn to left touching R ball beside L (2), step R to side (3) 456 Touch L ball beside R (4), step L to side (5), step R ball beside L (6)7 8 Step L to side (7), 1/2 turn on L to right (slight R hitch) (8) 3.00

17 ? 23 'OPEN' STEPS X 2. STEP, CROSS, 1/2 LIFT, DROP, KIC K,CROSS-**STEP** & 1 Step down on R slightly to side (&), step L to side (feet apart) (1) 2 3 step R ball back in again(2), crossstep L over R (3) 4 5 1/2 turn to right raising on both feet (4), drop down onto L(5) 67 kick R forward (6), cross-step R over L (7)

24 ? 32 COASTER STEP, BRUSH-HITCH, STEP, SWIVEL, 34SHU FFLE, BRUSH 8 & 1 Step back on L (8), step R beside L (&), step forward on L (1) 2 3 scuff and hitch back R (2), step back on R (3),4 5 1/2 turn to right swivelling on both heels(leave R toe up) (4), drop R toe starting to turn ¼ to right (5)6 7 8 step L ball behind R (1/4 right), step R in place (1/4 right) (7), brush L to side(8) 12.00

33 ? 40 SIDE, HOLD, BACK-ROCK, SIDE, 1/2 SPIRAL, 1/4 STEP,1/4SWEE

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1 2 3 4 Step L to side (1), hold (2), rock back on R crossed behind L (3), recover weight on L (4) 5 6 7 8 step R to side (5), ½ turn to left on R (let L drag towards R) (6) 1/4 turn to left stepping forward on L (7) 1/4 turn to left letting R sweep out and around to front (8) 12.00

41?48 CROSS, 1/4 STEP, 1/2 STEP, CROSS-ROCK, 1/4 STEP, %CLOSE, BRUSH.. 1 2 3 4 Cross step R over L (1), 1/4 turn to right stepping back on L(2) 1/2 turn right stepping forward on R (3), cross-rock L over R (4) 5 6 7 8 step R in place (5), 1/4 turn left stepping forward on L (6) ¾ turn left stepping R beside L (7), lift (brush) L to side 9.00

49 ? 56 **REPEAT** STEPS 33 ? 40 9.00

57 ? 64 REPEAT STEPS 41 ? 48 6.00

## **START AGAIN!**

**RESTART ON** 2ND **SEQUENCE** ONLY (facing 6.00) Dance counts 1 to 15 as usual; on count 16 make a 1/4 turn to right (6.00) transferring weight onto R foot. Start dance again. Continue for 4 complete sequences.

The next sequence ( the last) ends on count 32.Make the "paddle" (29,30,31) only a ¼ turn to face 12.00 and touch L to side on count 32