

# Within You'll Remain!

**COPPER** **KNOB**  
BY SHEETS

拍數: 120      牆數: 1      級數: Intermediate  
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音樂: Within You'll Remain - Tokyo Square



Note : To enhance the styling of this dance, dance with ?Rise and Fall? incorporating the appropriate usage of the balls of feet, heel leads and other dance techniques.

**FORWARD, ½  
LEFT SWEEP  
TURN,  
TWINKLE  
PATTERN, ½  
LEFT TWINKLE  
TURNING  
PATTERN**

1-2 : Step left forward, execute ½ turn left as you sweep right around  
3-5 : Cross right over right, step left to left, step right to right  
6-8 : Cross left over right, execute ¼ turn left and then step right back, execute another ¼ left and then step left to left

**CROSS ROCK,  
RECOVER, ¼  
RIGHT, PIVOT  
½ RIGHT  
TURN,  
FORWARD  
SLIDE, DRAG,  
STEP**

9-11 : Cross  
rock right over  
left, recover  
weight onto left,  
execute  $\frac{1}{4}$  turn  
right and then  
step right  
forward

12-14 : Step left  
forward, pivot  $\frac{1}{2}$   
turn right, slide  
left forward  
(taking long  
step)

15-16 : Drag  
right towards  
left, end the  
drag beside left  
and step weight  
onto it

**17-32 : Repeat  
counts 1-16.**

**BACK SLIDE,  
TOGETHER  
SLIDE, CROSS,  
SIDE TOUCH,  
 $\frac{1}{2}$  RIGHT  
MONTEREY  
TURN SIDE  
TOUCH,  
WEAVE, SIDE  
SLIDE, DRAG**

33-34 : Slide left  
back, drag right  
towards left and  
then step weight  
onto it beside  
left

35-36 : Cross  
left over right  
(taking small  
step), touch  
right toe to right

37-38 : Execute  
 $\frac{1}{2}$  turn right and  
then step right  
beside left,

touch left to left

39-41 : Cross  
left over right,  
step right to  
right, cross left  
behind right

42-44 : Slide right to right (taking long step), drag left towards right, end the drag beside right with left toe touch

**¾ LEFT  
TURNING  
WALTZ  
PATTERN,  
DRAG,  
FORWARD, ½  
RIGHT  
TURNING  
WALTZ  
PATTERN,  
DRAG,  
FORWARD  
LOCK STEPS,  
¼ LEFT  
SWEEP TURN**

45-46 : Execute ¼ turn left and then step left forward, execute another ½ turn left and then step right back

47-48 : Slide left back, drag right towards left and then touch it in front of left

49-50 : Step right forward, execute ½ turn right and then step left back

51-52 : Slide right back, drag left towards right and then touch it in front of right

53-56 : Step left forward, lock step right behind left, step left forward, execute ¼ turn left as you sweep right around

**CROSS,  
DIAGONAL  
ROCK,  
RECOVER,  
BEHIND, SIDE,  
DIAGONAL  
SLIDE, PIVOT  
½ LEFT TURN**

57-59 : Cross  
right over left  
(taking small  
step), rock left  
towards left  
diagonal (taking  
big step),  
recover weight  
onto right

60-62 : Cross  
left behind right  
(taking small  
step), step right  
to right (taking  
small step),  
slide left  
towards left  
diagonal (taking  
long step)

63-64 : Step  
right forward,  
pivot ½ turn left  
(weight ends on  
left)

**CROSS, SIDE  
TOUCH,  
CROSS SIDE  
TOUCH,  
SAILOR  
CROSS, ½  
LEFT UNWIND  
TURN**

65-66 : Cross  
right over left  
(taking small  
step), touch left  
toe to left

67-68 : Cross  
left over right  
(taking small  
step), touch  
right toe to right

69-71 : Cross  
right behind left,  
step left to left,  
cross right over  
left

72 : Unwind ½  
turn left (weight  
remains on  
right)

**CROSS, SIDE  
TOUCH,  
CROSS SIDE  
TOUCH,  
SAILOR  
CROSS, ½  
RIGHT  
UNWIND  
TURN**

73-74 : Cross  
left over right  
(taking small  
step), touch  
right toe to right  
75-76 : Cross  
right over left  
(taking small  
step), touch left  
toe to left  
77-79 : Cross  
left behind right,  
step right to  
right, cross left  
over right  
80 : Unwind ½  
turn right  
(weight remains  
on left)

**FORWARD,  
SWEEP,  
FORWARD,  
SWEEP, ½  
LEFT TURNING  
JAZZ BOX**

81-82 : Step  
right forward  
(taking small  
step), sweep left  
around from  
back to front  
83-84 : Step left  
forward (taking  
small step),  
sweep right  
around from  
back to front  
85-88 : Cross  
right over left,  
cross left over  
right, step right  
back as you  
execute ¼ turn  
left, execute  
another ¼ turn  
left and then  
step left beside  
right

**FORWARD,  
FORWARD  
ROCK,  
RECOVER, ½  
LEFT TURN,  
FORWARD, ¾  
RIGHT TURN,  
SIDE SLIDE,  
DRAG**

89-91 : Step  
right forward,  
rock left  
forward, recover  
weight onto  
right

92-94 : Execute  
½ turn left and  
then step left  
forward, step  
right forward,  
execute ½ turn  
right and then  
step left back

95-96 : Execute  
another ¼ turn  
right and then  
slide right to  
right (taking  
long step), drag  
left towards  
right and then  
touch it beside  
right

**¼ LEFT,  
SWEEP,  
FORWARD,  
SWEEP, ½  
RIGHT  
TURNING JAZZ  
BOX**

97-98 : Execute  
¼ turn left and  
then step left  
forward (taking  
small step),  
sweep right  
around from  
back to front

99-100 : Step  
right forward  
(taking small  
step), sweep left  
around from  
back to front

101-104 : Cross  
left over right,  
cross right over  
left, step left  
back as you  
execute  $\frac{1}{4}$  turn  
right, execute  
another  $\frac{1}{4}$  turn  
right and then  
step right  
beside left

**FORWARD,  
FORWARD  
ROCK,  
RECOVER,  $\frac{1}{2}$   
RIGHT TURN,  
FORWARD,  $\frac{3}{4}$   
LEFT TURN,  
SIDE SLIDE,  
DRAG**

105-107 : Step  
left forward,  
rock right  
forward, recover  
weight onto left  
108-110 :

Execute  $\frac{1}{2}$  turn  
right and then  
step right  
forward, step  
left forward,  
execute  $\frac{1}{2}$  turn  
left and then  
step right back

111-112 :  
Execute another  
 $\frac{1}{4}$  turn left and  
then slide left to  
left (taking long  
step), drag right  
towards left and  
then touch it  
beside left

**MODIFIED  $\frac{1}{2}$   
RIGHT  
TURNING  
WALTZ  
PATTERN,  $\frac{1}{4}$   
RIGHT  
TURNING  
WALTZ  
PATTERN,  
BACK TOUCH,  
 $\frac{1}{2}$  RIGHT  
PIVOT TURN**

113-115 :

Execute a sharp  
¼ turn right and  
then step right  
forward as you  
execute another  
¼ turn right,  
step left beside  
right, step right  
in place

116-118 : Step  
left back as you  
execute ¼ turn  
right, step right  
beside left, step  
left around in  
place

119-120 : Touch  
right toe back,  
pivot ½ turn  
right (weight  
ends on right)

**REPEAT**

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