

# Besame Mucho

拍數: 64      牆數: 3      級數: Improver  
編舞者: Illona Klockner  
音樂: Besame Mucho - Wilson David



Dance starts after 48 counts on vocals (time-track 00:24)

## BACK ROCK, RECOVER, SIDE ROCK, RECOVER, FRONT SAILOR

1-2      Rock right back, recover weight onto left  
3-4      Rock right to right, recover weight onto left  
5&6      Cross right over left, rock on ball of left to left, recover weight onto right

## BACK ROCK, RECOVER, SIDE ROCK, RECOVER, FRONT SAILOR

7-8      Rock left back, recover weight onto right  
9-10      Rock left to left, recover weight onto right  
11&12      Cross left over right, rock on ball of right to right, recover weight onto left

## FORWARD ROCK, RECOVER, ½ RIGHT TURNING CHASSE

13-14      Rock right forward, recover weight onto left  
15&16      Make a ¼ turn right and step right to right, step left beside right, make further ¼ turn right and step right forward (6:00)

## FULL RIGHT WALKAROUND TURN

17-20      Walk forward on left, right, left, hold (12:00)  
21-24      Walk forward on right, left, right, hold (6:00)

On counts 17-19 curve your walk to turn right so that you will complete a semi-circular path. Hold count 20. Likewise, on counts 21-23 continue to curve your walk (remain turning right) so that you will complete another semi-circular path. Hold count 24. This is a commonly known as the lady's walk-around man variation.

## CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, SIDE, COASTER STEP

25-27      Cross rock left over right, recover weight onto right, step left to left  
28-30      Cross rock right over left, recover weight onto left, step right to right  
31&32      Step left back, step right beside left, step left forward

## PIVOT ½ LEFT TURN, FORWARD LOCK STEPS, LEFT VINE

33-34      Step right forward, pivot ½ turn left (weight ends on left) (12:00)  
35&36      Step right forward, lock step left behind right, step right forward  
37-40      Step left to left, cross right behind left, step left to left, cross right over left

## HIP SWAYS, ¼ LEFT TURN, ¼ LEFT TURN, HIP SWAYS, CROSS, MAMBO CROSS

41-42      Step left to left and sway hip left, sway hip right  
43      Sway hip left as you make ¼ turn left (9:00)  
44-45      Make a further ¼ turn left and step right to right and sway hip to right, sway hip left (6:00)  
46      Cross right over left  
47&48      Rock left to left, recover weight onto right, cross left over right

## SCISSOR STEP TWICE

49-52      Step right to right, step left beside right, cross right over left, hold  
53-56      Step left to left, step right beside left, cross left over right, hold

## ¼ RIGHT, PIVOT ½ RIGHT TURN, LEFT VINE, ½ LEFT UNWIND TURN

57      Make a ¼ and step right forward (9:00)  
58-59      Step left forward, pivot ½ turn right (weight ends on right) (3:00)  
60-63      Step left to left, cross right behind, step left to left, cross right over left  
64      Unwind ½ turn left (weight ends on left) (9:00)

**START AGAIN!!**

**4-COUNTS TAG:** On the 2nd and 6th rotation (both starting from 9:00), dance till the 32nd count. You should be facing 3:00 in both rotations. Add in the below 4-counts tag and restart both 3rd and 7th rotation from count 1 facing 3:00.

**FORWARD ROCK, RECOVER, SIDE ROCK, RECOVER**

1-4                    Rock right forward, recover weight onto left, rock right to right, recover weight onto left

**RESTART:** On the 5th rotation (starting from 9:00), dance till the 37th count. You should be facing 9:00 also. Now, touch right toe beside left on count 38 and restart the 6th rotation from count 1 facing 9:00.

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