

Way Too Much (aka Oh Oh)

COPPERKNOB
BY STEPHENETS

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Dancing Dynamics - May 2005
音樂: Oh Oh (Cutfather & Joe Remix) - Guy Sebastian : (CD Single - 3:17)



§1 TAP, TAP, BEHIND SIDE, CROSS

123&4 Tap R
toe to R side
twice, step R
behind L, step L
to R, cross R
over L
567&8 Repeat
above 4 steps
to L side

§2 SIDE TOGETHER, SIDE TOG, SIDE, SIDE, TOG, 1/4 SHUFFLE

123&4 Step R
to R side, step L
beside, step to
R, step L beside
R, step R to R
567&8 Step L to
L side, step R
tog, turn 1/4 L
shuffle fwd L-R-
L (9:00)

§3 STEP FWD, 1/2 PIVOT L, 1/2 L SHUFFLE, ROCK BACK & FWD, 1/4 SHUFFLE

123&4 Step R
fwd, 1/2 pivot L
(weight on L),
1/2 L turning
shuffle R-L-R
(9:00)
567&8 Rock
back L, rock fwd
R, 1/4 R
shuffling to L
side L-R-L back
(12:00)

**§4 ROCK
BACK, FWD,
SHUFFLE &
CROSS,
UNWIND, SIDE
TOG, CROSS**

123&4 Diagonal
rock back on R,
rock fwd on L,
shuffle to right
R-L-R

&56 Step L in
place, cross R
over L, unwind
full turn L

(weight on L)

7&8 Step R to
R, step L next to
R, cross R over
L (weight on
both feet)

**§5 TWIST,
TWIST, FLICK,
SIDE, TOG,
FWD, TWIST,
TWIST, FLICK,
SHUFFLE**

1& Twist both
heels R-L

2 Twist both
heels R at the
same time

flicking L leg
behind R knee

3&4 Step L to L
side, step R tog,
step L fwd

5& Twist both
heels L-R

6 Twist both
heels L at the
same time

flicking R leg
behind L knee

7&8 Shuffle to
right R-L-R

**§6 FWD
COASTER,
BACK
COASTER, 1/2
R, 1/4 R**

1&23&4 Step L
fwd, step R tog,
step L back,
step R back,
step L tog, step
R fwd

5678 Step L
fwd, pivot 1/2
over R, step L
fwd, pivot 1/4 R
(9:00)

**§7
SYNCOATED
ROCKING
CHAIRS,
FLICK**

1&2&34 At 45 R
angle step L
slightly over R,
step R in place,
step L back at
45 angle,
step R in place,
step L at 45
angle slightly
over R, turning
L 45 flick R
behind
5&6&78 Repeat
the above 4
steps to other
side beginning
with R foot

**§8 ROCK FWD
& BACK, BACK
LOCK, ROCK
BCK & FWD,
1/2 L**

123&4 Rock L
fwd, rock back
R, back lock L-
R-L
5678 Rock R
back, rock L
fwd, step R fwd,
pivot 1/2 L
(3:00)

**Restart in new
direction**

TAG:

Add the
following 4
beats after wall
3 (9:00)
12&34 Step R
to R, hold, step
L beside R, step
R to R, step L
beside R taking
weight on L

