

# Sinful

COPPER KNOB  
STEPPERS

拍數: 48      牆數: 1      級數: Intermediate  
編舞者: Sandi Leroux (CAN)  
音樂: Tangled Up In You - Teach Cruzeros



Jason Mccoy -  
Sins, Lies &  
Angels - I feel a  
sin coming on  
Restarts occur  
on walls 2 & 5 -  
wall 2 restart  
after first 8  
count, wall 5  
restart after first  
16 count - end  
dance with  
1-1/2 turn jazz  
box

## WALK FORWARD/BA CK, TURNING JAZZ BOX

1 - 4 Step right  
forward, step  
left forward,  
step right  
forward touch  
left toe forward  
5 - 8 Step left  
back, step right  
back, step left  
back, touch  
right toe back  
1 - 4 Cross right  
over left, step  
back left  $\frac{1}{4}$   
right, step right  
 $\frac{1}{4}$  turn right,  
step left beside  
right  
5 - 8 Cross right  
over left, step  
back left  $\frac{1}{4}$   
right, step right  
 $\frac{1}{4}$  turn right,  
step left beside  
right

## KICK BALL CHANGES, ROCK $\frac{1}{4}$ TURN RIGHT, HOLD

1&2 Kick right,  
step down right  
lift left, replace  
left,  
3&4 Kick right,  
step down right  
lift left, replace  
left  
5 - 8 Rock  
forward right,  
step down left,  
step right ¼ turn  
right, touch left  
beside right

**SYNCOPATED  
CROSS ROCK  
STEPS,  
GRAPEVINE**

1&23&4Cross  
left over right,  
step right  
beside left, step  
left beside right,  
cross right  
behind left, step  
left beside right,  
step right  
beside left  
5 - 8 Step left in  
front of right,  
step right to  
right side, step  
left behind  
right,touch right  
to right side  
1&23&4Cross  
right over left,  
step left beside  
right, step right  
beside left,  
cross left behind  
right, step right  
beside left, step  
left beside right  
5 -8 Step right  
in front of left,  
step left to left  
side, step right  
behind left, step  
left beside right

**RIGHT HEELS  
SWIVELS,  
WALK BACK,  
SWAY HIPS**

1-2&3&4 Touch  
right toe front,  
hold, swivel  
right heel right  
3:00, swivel  
right heel home  
6:00, swivel  
right heel right  
3:00, swivel  
right heel home  
6:00  
5 - 6 Step back  
right, step back  
left,  
7 - 8 Sway hips  
right, sway hips  
left

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