

Just Chillin

COPPER **KNOB**
BY STEPHEN

拍數: 64 牆數: 2 級數: Intermediate/Advanced
編舞者: Shaz Walton (UK) - September 2005
音樂: Just Chillin' - Craig David : (CD: The Story Goes)



Rock back.
Recover. Scuff.
Hitch .Step.
Point behind.
Step. Hitch.
Point. Turn x4
(Full Paddle
turn)

1& Rock back
on left. Recover
on right.
2&3-4 Scuff left
forward. Hitch
left knee up.
Step left to left
side. Point right
behind left.
5&6 Step right
 $\frac{1}{4}$ turn right.
Hitch left knee.
Point left to left
side while
making a $\frac{1}{4}$ turn
right.
&7 Hitch left
knee. Point left
to left side while
making a $\frac{1}{4}$ turn
right.
&8 Hitch left
knee. Point left
to left side while
making a $\frac{1}{4}$ turn
right.

Cross. Step
back $\frac{1}{4}$. Heel.
Step. Cross. $\frac{3}{4}$
unwind. Press.
Recover. Step.
Press. $\frac{1}{2}$ pivot
right.
1&2 Cross step
left over right.
Step right foot
back $\frac{1}{4}$ left.
Touch left heel
forward.

&3-4 Step left
beside right.
Cross right over
left. Unwind $\frac{3}{4}$
turn left (weight
ends on right)
&5-6 Step left
beside right.
Press right foot
forward.
Recover
&7-8 Step right
beside left.
Press left foot
forward. Pivot $\frac{1}{2}$
turn right.
(weight ends on
right) * Restart
here, third wall.
Styling: - When
doing the press
lean right over
your knee

**Dorothy step
with $\frac{1}{2}$ turn.**

Hold. Step.

Touch step

touch. Back.

Touch. Step.

Touch

1-2 Step left
foot forward.

Lock right
behind left.

&3-4 Make $\frac{1}{2}$
turn right
stepping left
beside right.

Point right foot
forward. Hold

&5&6 Step right
beside left.

Touch left
beside right.

Step left beside
right. Touch
right beside
left.

&7&8 Step back
on right. (Push
right hip back)

Touch left foot
forward. Step
left beside right.

Touch right
beside left.

(Weight on left)

Side jump.

**Cross behind. ¼
turn left. Kick
step ¼ turn x2.
Step back ¼.**

1 Make a small
jump to the right
on right foot
raising left leg
Easier option: -
To remove the
jump, just step
right to right
side.

2& Cross left
behind right,
making a ¼ turn
left. Step right to
right side.

3&4 Kick left
foot forward.
Step left beside
right. On balls of
feet make ¼
turn left.

(Weight evenly
placed)

5&6 Kick left
foot forward.
Step left beside
right. On balls of
feet make ¼
turn left.

(Weight evenly
placed)

7-8 Step back
right. Step left ¼
turn left. (weight
on left)

Rock back.

Recover. Scuff.

Step. Cross.

Unwind 360

**right. Step
touches or
snake rolls.**

1& Rock back
on right.

Recover on left.

2&3-4 Scuff
right foot
forward. Step
right to right
side. Cross left
over right &
unwind a full
turn right.

(Weight ends on
right)

5-6 Step left to left side. Touch right beside left. (Or snake roll)
7-8 Step right to right side. Touch left beside right. (Or snake roll)

Back rock.

Recover.

Touch. flick.

Dip. Recover.

Rolling vine

right. Touch.

1& Rock back left. Recover on right.

2& Touch left to left side. Flick left foot behind right knee.

3-4 Step left a large step to left side. Bend both knees (Dip) recover (weight ends on left)

5-6-7-8 Step right $\frac{1}{4}$ turn right. Step left $\frac{1}{4}$ turn right. Step right $\frac{1}{2}$ turn right. Touch left beside right

Side. $\frac{1}{4}$ Sailor right point. Hold.

Side. $\frac{1}{4}$ sailor $\frac{1}{4}$ point. Hold.

(with attitude!!!)

1 Step left large step left

2&3-4 Cross step right behind left.

Make $\frac{1}{4}$ turn right stepping left to left side.

Step right foot forward. Hold

5 Step left large step left

6&7-8 Cross
step right
behind left.
Make $\frac{1}{4}$ turn
right stepping
left to left side.
Step right foot
forward. Hold
Styling: - While
doing this
section- let your
upper body
relax & go
?floppy?

**Sassy step
points x8 with
optional
shoulders.**

1-2 Cross step
left over right.
Make an $\frac{1}{8}$ of
a turn left while
pointing right
foot back to
right diagonal.
3-4 Still facing
left diagonal,
point right foot
forward to left
diagonal. (Bend
left knee) Point
right foot back
to right
diagonal.
5-6 Cross right
over left as you
turn to face right
diagonal. (Bend
forward slightly
from the waist
here) Point left
foot back to left
diagonal.
7-8 Point left
foot forward to
right diagonal
(Bend right
knee) sweep left
foot around,
bring body back
to centre, ready
to start again.
Optional
shoulders: - let
your shoulders
loose & go with
the flow for this
section.

RESTART : □

**On the 3rd wall,
you will facing
the home wall-
dance up to
count 14,
replace**

&15-16with :

Press recover.

Step press.

Recover.

&15-16 Step

right beside left.

**Press left foot
forward.**

**Recover on
right (weight
ends on right)**

**Start the dance
again from the
beginning.**
