

# Don't Call Me

COPPERKNOB  
BY STEPHEN METZ

拍數: 64      牆數: 4      級數: Intermediate/Advanced  
編舞者: Teresa Lawrence (UK) & Vera Fisher (UK)  
音樂: Don't Call Me Baby - Madison Avenue



**Start time : Start dance 64 counts in on main vocals.**

## **SIDE BEHIND & DIG HOLD, & TOUCH & DIG & CROSS SHUFFLE**

1-2&3-4      Step R to R side, cross L behind R, step slightly back & to the R on R, dig L heel to fwd L diagonal, hold  
&5&6&7&8      Bring L into place, touch R toe next to L, step slightly back & to the R on R, dig L heel to fwd L diagonal, bring L back to place, cross R over L, step L to L side, cross R over L

## **¼ STEP SIDE, SHUFFLE, STEP HOLD, BALL STEP BALL STEP**

1-2-3&4      Making ¼ turn R step back on L, step R to R side, shuffle fwd on L stepping L,R,L 3 o'clock  
5-6&7&8      Step fwd on R, hold, step on ball of L behind R, step fwd R, step on ball of L behind R, step fwd on R

## **ROCK FWD REPLACE, SAILORS X2. ROCK BACK REPLACE TOUCH**

1-2-3&4      Rock fwd on L, replace weight on R, L sailor step\*  
5&6-7&8      R sailor step\*, rock back on L, replace weight, touch L next to R \*(On these sailors you will travel back slightly)

## **HEEL & HEEL & LEAN STEP, HEEL & HEEL & STEP TAP TAP**

1&2&3-4      Dig L heel fwd, bring L back to place, dig R heel fwd, step back on R at the same time lean back a little (don't do if uncomfortable!), step fwd on L, step R next to L putting weight on to R.  
5&6&7&8      Dig L heel fwd, bring L back to place, dig R heel fwd, bring R back to place, step fwd on L, tap R next to L x2(**Restart here, wall 5**)

## **ELECTRIC SLIDE! VINE RIGHT, VINE LEFT**

1-2-3-4      Grapevine R ending with a touch on L  
5-6-7-8      Grapevine L ending with a touch on R! You can do what you like with these vines, shoulder shrugs go well, just have a bit of attitude!

## **½ TURN WALK, TOUCH, CROSS & DIG & CROSS & DIG &**

1-2-3-4      Making sharp ½ turn R walk fwd R,L,R, touch L next to R (**Tag here, wall 2. See below**)  
5&6&7&8&      Cross L over R, step slightly back on R, dig L fwd, bring L back to place, cross R over L, step slightly back on L, dig R fwd, bring R back to place. 9 o'clock

## **STEP, ROCK REPLACE, TOE BACK, ½, HOLD, CROSS ROCK REPLACE, SIDE ROCK REPLACE**

1-2-3-4      Step fwd on L, rock fwd on R, replace weight on L, touch R toe back,  
5-6-7&8&      ½ turn R placing weight on R, hold, cross rock L over R, replace weight, rock L out to L side, replace weight 3 o'clock

## **CROSS HOLD, ROCK & CROSS, SIDE BALL CHANGE, CROSS, SIDE, CROSS**

1-2-3&4      Cross L over R, hold, rock R to R side, replace weight, cross R over L  
&5-6-7-8      Rock to L side on ball of L, small step R to R side, cross L over R, small step to R side, cross L over R.

## **Tag.**

**During wall 2 you will be facing the front to do this tag. You will do up to section 6, the first 4 counts, the ½ turn walk touch, then just add the following.**

1-2-3-4&      Rock fwd on L, replace weight, rock back on L, replace weight, step L next to R. Start dance at 12 o'clock wall from the beginning.

**Restart.**

**During wall 5 there is a long instrumental section, you will do up to the end of section 4, heel & heel & step tap tap, facing the 9 o'clock wall, start dance from the beginning here.**

**Really easy ending!**

**The dance will end on wall 7, You will complete wall 7 facing the 3 o'clock wall, just step R to R side, look to your L, the home wall, & pose with attitude!!**

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