

# Fantabulous (aka Moondance)

**COPPER KNOB**  
BY SHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Bracken Heidenreich (USA) - November 2005  
音樂: Moondance - Michael Bublé : (CD: Michael Buble, Import through, Available through itunes.com; Can use the CD Single: Moondance, Sessions@AOL, 4:14)



## Start on vocals

**(1-8)      SIDE, TOGETHER, FORWARD, HOLD, SIDE, TOGETHER, BACK, HOLD**

1-2-3-4      Step L to left side; Step R next to left; Step L forward; Hold

5-6-7-8      Step R to right side; Step L next to right; Step R back; Hold

**(9-16)      BACK ROCK, STEP, TURN, RIGHT, LEFT, RIGHT, HOLD**

1-2-3-4      Rock L back; Recover weight to R; Step L forward preparing for a spiral turn; Execute a full spiral turn on the spot (over your right shoulder)

5-6-7-8      Step R forward; Step L forward; Step R forward; Hold

**(17-24)      FORWARD ROCK, BACK, TOUCH, BACK, TOUCH, BACK ROCK**

1-2-3-4      Rock L forward; Recover weight to R; Step L back; Touch R next to left

5-6-7-8      Step R back; Touch L next to right; Rock L back; Recover weight to R

**(25-32)      FORWARD, 1/4, BEHIND, 1/4, PIVOT 3/4, SIDE, HOLD**

1-2-3-4      Step L forward; Make 1/4 turn left and step R to right side; Step L behind right; Make 1/4 turn right and step R forward

5-6-7-8      Step L forward; Pivot 3/4 turn right ending with weight on R; Step L to left side; Hold

On the 2nd, 4th, 5th, & 7th walls, you can syncopate this section (25-32) and hit the music really well. Do the steps that are normally on counts 2,3,4 and 5,6,7 of this section on the instrumental beats instead of the regular counts with holds in between. Loosely, the new counts for this section would be 1, 2 & 3, hold, hold, 6 & 7, hold.

During the 5th wall you can continue the syncopation with dancing counts 1,2,3 of the next section (33-40) on the instrumental beats as well.

**(33-40)      BEHIND, SIDE, CROSS, SWEEP, CROSS, 1/4, FULL TURN**

1-2-3-4      Step R behind left; Step L to left side; Step R across (in front of) left; Sweep L to front

5-6-7-8      Step L across (in front of) right; Make 1/4 turn left and step R back; Make 1/2 turn left and step L forward; Make 1/2 turn left and step R back

**(41-48)      COASTER STEP, HOLD, FORWARD, SNAP, FORWARD, SNAP**

1-2-3-4      Step L back; Step R next to left; Step L forward; Hold

5-6-7-8      Step R forward; Snap fingers; Step L forward; Snap fingers

**(49-56)      1/4 PIVOT, CROSS, HOLD,\* 3/4, FORWARD, HOLD**

1-2-3-4      Step R forward; Pivot 1/4 turn left ending with weight on L; Step R across (in front of) left; Hold\*

During the 5th wall there is a break in the music. Finish through count 4 of this section (49-56). Hold until the music starts again, and RESTART the dance from the beginning.

5-6-7-8      Make 1/4 turn right and step L back; Make 1/2 turn right and step R forward; Step L forward; Hold

**(57-64)      FORWARD ROCK, SIDE ROCK, CROSS, HOLD, UNWIND, HOLD**

1-2-3-4      Rock R forward; Recover weight to L; Rock R to right side; Recover weight to L

5-6-7-8      Cross R over left; Hold; Unwind 3/4 turn left ending with weight on R; Hold

## Begin Again!

8th WALL ? During the 8th Wall, the music will slow down. Slow down with the music (you will end up with a long hold on count 32 and a quick start for count 33) ? or just fade it here, there's not much of the song left

