

We Believe In Love!

COPPER **KNOB**
BY STEPHEN

拍數: 66 牆數: 2 級數: Beginner
編舞者: Elke Weinberger (NL)
音樂: We Believe In Love - Brødrene Olsen



**1/4 RIGHT
TURNING
BASIC WALTZ,
LONG STEP
SIDE, DRAG**
1-3 Step right
forward
commencing to
turn right,
completing 1/4
turn right and
then step left
beside right,
step right
beside left
4-6 : Slide left to
left taking a long
step, over 2
counts - drag
right toe
towards left

**1/2 RIGHT
UNWIND
TURN,
COASTER
STEP**
7-9 : Cross right
behind left, over
2 counts -
unwind 1/2 turn
right (weight
ends on left)
10-12 : Step
right back, step
left beside right,
step right
forward

**CROSS,
POINT, HOLD,
CROSS,
DIAGONAL
SLIDE AND
DRAG
COMPLETING
1/4 RIGHT
TURN**

13-15 Cross left over right, point right to right, hold
16-18 : Cross right over left, step left towards left diagonal in preparation to turn right, drag right towards left as you complete 1/4 turn right

VINE

19-21 : Step right to right, step left behind right, step right to right
22-24 Cross left over right, step right to right, touch left toes beside right

**1/4 LEFT
TURN,
FORWARD
SLOW ROCK,
RECOVER, 1/4
LEFT TURN,
SLOW SIDE
ROCK,
RECOVER**

25-27 : Execute 1/4 turn left and then over 2 counts - slow rock left forward, recover weight onto right
28-30 : Execute 1/4 turn left and the over 2 counts - slow rock left to left, recover weight onto right

SAILOR STEPS

31-33 Cross left behind right, rock right to right, recover weight onto left

34-36 Cross
right behind left,
rock left to left,
recover weight
onto right

**SLOW CROSS
ROCK,
RECOVER,
BACK, 1/2
RIGHT HOOK
TURN,**

37-39 : Over 2
counts - cross
rock left over
right, recover
weight onto
right

40-42 Step left
back towards
left back
diagonal, over 2
counts - hook
right slightly in
front of left as
you execute 1/2
turn right

**1/4 RIGHT
TURN,
FORWARD, 1/4
RIGHT TURN,
SIDE ROCK,
RECOVER, 1/4
LEFT TURN,
FORWARD, 1/4
LEFT SWEEP
TURN**

43 : Execute 1/4
turn right and
then step right
forward

44-45 : Execute
another' turn
right and then
rock left to left,
recover weight
onto right

46 : Execute 1/4
turn left and
then step left
forward

47-48 : Over 2
counts -
execute another
1/4 turn left as
you sweep right
around

**TWINKLE
STEP,
MODIFIED 1/2
LEFT TWINKLE
TURN**

49-51 : Cross
right over left,
rock left to left,
recover weight
onto right

52-54 : Cross
left over right,
execute 1/4 turn
left and then
rock right to
right, recover
weight onto left
as you execute
another 1/4 turn
left

**1/2 LEFT
TURNING
CHASSES
("THE ROLL")**

55-57 : Execute
another 1/4 turn
left and then
step right to
right, lock step
left over
right, execute
further 1/4 turn
left and then
step right to
back

58-60 : Execute
1/4 turn left and
then step left to
left, lock step
right behind left,
execute
further 1/4 turn
left and then
step left
forward

For better styling, lean body towards left, raising right arm and keeping left arm in front across as though you are holding a partner by the waist. Make this framework firm and graceful as you roll a full turn left in counts 55-60. Also, take small and quick steps during the roll.

**FORWARD
SLOW ROCK,
RECOVER,
BACK SLOW
ROCK,
RECOVER**

61-63 : Over 2 counts- rock right forward, recover weight onto left 64-66 : Over 2 counts - rock right back, recover weight onto left

REPEAT

RESTARTS

On the 3rd rotation, dance till the 18th count and start dance again (i.e. 4th rotation) from count 1 facing 12 O' Clock wall.
On the 6th rotation, dance till the 42nd count and start dance again (i.e. 7th rotation) from count 1 facing 12 O' Clock wall.
