

# Stereo

**COPPER KNOB**  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate/Advanced  
編舞者: Barry Amato (USA) & Dari Anne Amato (USA) - January 2006  
音樂: Stereo - 4th Avenue Jones



(with one 8 Count Tag)

**1-8      HIP ROLL X2, CROSS, UNWIND, HIP ROLL, STEP, CROSS SHUFFLE**  
1-2      Roll R hip(CW)(WOR), roll L hip(CCVV)(WOL)  
3-4      Cross R over L, unwind full turn left(WOR)  
5-6      Roll L hip(CChI9(VVOL), step R to side  
7&8      Cross shuffle(L-R-L)

**9-16      POINT SIDE, HITCH & 1/4 TURN, POINT SIDE, STEP, POINT SIDE, HITCH, TAP HEEL  
FWD, BALL CHANGE, STEP TOGETHER**  
1-2      Point R to side, hitch R to L knee as you turn 1/4 left on ball of L  
3&4      Point R to side, step down on R beside L, point L to side  
5-6      Hitch L to R knee, tap L heel fwd  
&7-8      Recover L back, step R in place, step L together with R

**17-24      TOE, STEP, TOE, STEP 1/4 TURN, TOE, STEP, TOE, WALK X3, 1/2 TURN/HITCH**  
1&2      Touch R in place, step down on R in place, touch L in place  
&3      Turn 1/4 left step down on L, touch R in place  
&4      Step down on R in place, touch L in place  
5-8      Walk fwd on L-R-L, pivot 1/2 right hitching R to L knee

**25-32      STEP, SLIDE/LOCK, STEP, 112 TURN/POINT SIDE, WEAVE, TOUCH HITCH**  
1-2      Step fwd on R, slide and lock L behind R  
3-4      Step fwd on R, pivot 1/2 right pointing L out to side  
5&6      Cross L behind R, step R to side, cross L over R  
7-8      Point R to side as you throw arms straight out to each side, hitch R to L knee and bring  
arms up to ear level, bent at the elbow(Arms are optional)

**REPEAT**

**TAG- This happens only once, after the 6th time through the dance.**

**1-8      FWD-HOLD, FWD-HOLD, CROSS-HOLD, BACK-HOLD**  
1-4      Walk fwd R, hold, walk fwd L, hold  
5-8      Cross R over L, hold, step back on L, hold