

I Don't Wanna Fight

拍數: 48 牆數: 4 級數: Improver
編舞者: Elke Weinberger (NL) & Illona Klockner
音樂: I Don't Wanna Fight - Westlife



Note : Start dance after 8 counts on vocals at time track 00:08.

In simple the dance sequence is as follows: 48, 2-Count Tag, 40, 48, 2-Count Tag, 48, 16, 4 Count Tag, 48, 48

SIDE SLIDE, BEHIND ROCK, RECOVER, ¼ LEFT TURN, SWEEP, LOCK STEP, FORWARD, ½ RIGHT SWEEP TURN, BACK WITH HIP PUSH, ½ RIGHT SWEEP TURN, SAILOR CROSS

- 1 Taking long step - slide left to left as you angle your body towards right diagonal and drag right toes towards left
- 2&3& Rock right behind left, recover weight onto left, execute ¼ turn left and then step right back, sweep left around from front to back (weight remains on right)
- 4&5 Lock step left behind right, step right forward, execute ½ turn right as you sweep left around (end the sweep with left toes touched beside right)
- 6-7 Taking small step - slide left back (pushing hips back), execute ½ turn right as you sweep right around (end the sweep with right toes touched to right)
- 8&9 Cross right behind left, step left to left, cross right over left

SCISSORS CROSS ROCK, RECOVER, ¼ LEFT TURN, ½ LEFT SWEEP TURN, TWINKLE PATTERNS

- 10&11 Slide left to left, slide right beside left, cross rock left over right
- 12&13 Recover weight onto right, execute ¼ turn left and then step left forward, execute ½ turn left as you sweep right around
- 14&15 Cross right over left, step left to left, slide right to right
- 16&17 Cross left over right, step right to right, slide left to left

½ RIGHT CURVATURE CROSS SHUFFLE, FORWARD LOCK STEPS, ½ LEFT CURVATURE SYNCOPATED VINE, TOGETHER TAP, SIDE SLIDE-DRAG INTO ½ RIGHT HESITATION TURN

- 18&19 Cross right over left, step left to left, cross right over left
- 20&21 Slide left forward, lock step right behind left, slide left forward,
- 22&23 Slide right forward, cross left over right, taking long step - slide right to right
- 24& Tap left toes beside right, taking long step - slide left to left
- a25 Drag right toes towards left, execute ½ turn right sharply and then bring right beside left (putting weight onto right and pushing hips back)

Note On counts 18&19, curve the cross shuffle so that you will complete a ½ turn right.
On counts 22&23, curve the syncopated vine so that you will complete a ½ turn left.

CROSS ROCK, RECOVER, SIDE, ¼ RIGHT TURN, FORWARD MAMBO, FORWARD ROCK, RECOVER, TRAVELLING BACKWARD FULL TURN LEFT

- 26&27 Cross rock left over right, recover weight onto right, slide left to left
- & Execute ¼ turn right and then step right beside left
- 28&29 Rock left forward, recover weight onto right, step left beside right
- 30-31 Rock right forward, recover weight onto left
- 32&33 Step right back, execute ½ turn left and then step left forward, execute another ½ turn left and then step right back

COASTER STEP, ½ RIGHT TURN, COASTER STEP, FORWARD LOCK STEPS, ¼ LEFT SWEEP TURN

- 34&35 Slide left back, slide right beside left, slide left forward
- & Pivot ½ turn right sharply (weight remains on left and pushing hips back)
- 36&37 Slide right back, slide left beside right, slide right forward
- 38&39 Slide left forward, lock step right behind left, slide left forward
- 40 Execute ¼ turn left as you sweep right around (end the sweep with right stepped beside left)

SIDE SLIDE, CROSS ROCK, RECOVER, DIAGONAL BACK SLIDE, BEHIND ROCK, RECOVER, DIAGONAL FORWARD SLIDE, PIVOT ½ LEFT TURN, FORWARD SLIDE, PIVOT ½ RIGHT TURN

- 41 Taking long step - slide left to left as you drag right toes towards left
- 42&43 Cross rock right over left, recover weight onto left, taking long step - slide right back towards right rear diagonal.
- 44&45 Rock left behind right, recover weight onto right, taking long step - slide left forward towards left front diagonal,
- 46&47 Step right forward, pivot ½ turn left (weight ends on left), taking long step ? slide right forward
- 48& Step left forward, pivot ½ turn right (weight ends on right)

REPEAT

2-COUNT TAG: At the end of the 1st and 3rd rotation, add in the following 2-count tag and then start dance (i.e. 2nd and 4th rotation) from count 1 facing 9 O? Clock and 6 O? Clock wall respectively.

SIDE SLIDE, ¼ LEFT TURN AND SIDE SLIDE

- 1-2 Taking long step ? slide left to left as you drag right towards left, execute ¼ turn left and then taking long step - slide right to right as you drag left toes towards right

RESTART: On the 2nd rotation, dance till the 40th count and then start dance again (i.e.3rd rotation) from count 1 facing 9 O? Clock wall.

RESTART AND 4-COUNT TAG: On the 5th rotation, dance till the 16th count and then add in the following 4-count tag. Thereafter start dance (i.e. 6th rotation) from count 1 facing 3 O? Clock wall.

SIDE SLIDE, ¼ LEFT TURN AND SIDE SLIDE, FIGURE ?8? ROLL

- 1-2 Taking long step ? slide left to left as you drag right towards left, execute ¼ turn left and then taking long step - slide right to right as you drag left toes towards right
- 3-4 Step left to left at shoulder width apart and roll hips left and then right (Figure ?8? hip roll)

You needn't have to be worried over the numerous tags and restarts, they are all indicated clearly in the soundtrack.
