

# Allunelul De La Urjica

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Justin Tan Chay Hoe - March 2006  
音樂: Romania Country



## Start at 16 count

- 1 ? 8      VINE ?R? 3 STEPS, HITCHL VINE ?L? 3 STEP HITCH**  
1-2-3      Step ?R? to ?R? side, cross step ?L? behind ?R?. step ?R? to ?R? side  
4      Hitch ?L? knee up  
5-6-7      Step ?L? to ?L? side, cross step ?R? behind ?L?, step ?L? to ?L? side  
8      Hitch ?R? knee up
- 9-16      BACK, TOGETHER, BACK, HITCH; TOUCH ?L? OVER ?R? UNWIND & BOUNCE ½ TO BACK WALL (6?O CLOCK)**  
1-2-3      Step ?R? back, step ?L? beside ?R?. Step ?R? back  
4      Hitch ?L? knee up  
5-6-7-8      Touch ?L? over ?R? . Unwind bounce ½ turn to back wall
- 17-24      WEAVE TO ?L? 7 STEP SIDE KICK ?L?; TOUCH ?R? TO ?L? FOOT SIDE**  
1-2-3      Cross ?R? over ?L?, step ?L? to ?L? side, step ?R? behind ?L?  
4      Step ?L? to ?L? side  
5-6-7      Cross ?R? over ?L?, step ?L? to ?L? side, step ?R? behind ?L?  
8      Kick ?L? to ?L? & touch ?R? to ?L? foot side at the same time
- 25-32      WEAVE TO ?R? 7 STEP SIDE KICK ?R? TOUCH ?L? TO ?R? FOOT SIDE**  
1-2-3      Cross ?L? over ?R?, step ?R? to ?R?, step ?L? behind ?R?,  
4      Step ?R? to ?R? side  
5-6-7      Cross ?L? over ?R?, step ?R? to ?R?, step ?L? behind ?R?  
8      Kick ?R? to ?R? side & touch ?L? foot to ?R? foot side at the same time
- 33-40      ROCKING CHAIR PIVOT 1/8 X 2 MAKING ¼ TURN ?L? (3?O CLOCK)**  
1-2-3      Step ?R? forward, recover ?L?, step ?R? backward  
4      Rock forward ?L?  
5-6-7-8      Step ?R? forward pivot 1/8 to ?L? x 2 making ¼ turn
- 41-48      STEP, CROSS, BACK, SIDE, CROSS, BACK, SIDE, STOMP**  
1-2-3-4      Step ?R?, cross ?L? over ?R? side, ?R? in place, step ?L? to ?L? side,  
5-6-7-8      Cross ?R? over ?L?, step ?L? in place, step ?R? to ?R? side, stomp ?L? next to ?R?
- 49-56      STEP, CROSS, BACK, SIDE, CROSS, BACK, SIDE, STOMP**  
1-2-3-5      Step ?L?, cross ?R? over ?L? side, ?L? in place, step ?R? to ?R? side,  
5-6-7-8      Cross ?L? over ?R?, step ?R? in place, step ?L? to ?L? side, stomp ?R? next to ?L?
- 57-64      FORWARD, TOUCH, HOLD(WITH CLAP) X 3, HOLD STOMP**  
1-2      ?R? forward ?L? touch HOLD (With Clap)  
3-4      ?L? forward ?R? touch HOLD (With Clap)  
5-6      ?R? forward ?L? touch HOLD (With Clap)  
7-8      Stomp ?L? forward HITCH ?R? knee up