

# Never Can Say Goodbye!

**COPPER** **KNOB**  
BY STEPHEN

拍數: 96      牆數: 4      級數: Intermediate  
編舞者: Amy Christian (USA)  
音樂: Never Can Say Goodbye - The Communards : (Albums: Red or Pop & Wave)



**8ct Intro - (27mins into the music). 2 Tags. 2 Restarts.**

## **Step Back, Touch, ¼ Turn, Touch, Step, Touch, Step, Touch**

- 1-4            Step back on R foot, Touch L foot in place(1-2), ¼ turn left, stepping L foot forward(3), Touch R next to L(4).  
5-8            Step R to right side(5), Touch L next to R(6), Step L to left side, Roll R wrist in & out, palm open facing 3 o'clock(7), Touch R next to L(8).

## **Vine Right, R Hand Out, Touch, Touch, ¼ Turn, Touch**

- 9-12           Vine Right, Look Right, stretched out R hand to R side, R palm facing 3 o'clock(1-4),  
13-16          Drop hand, Look Left, Touch L foot out to left side(5), Touch left next to R(6), ¼ turn left, step forward on L foot(7), Touch R next to L(8).

## **Step Back, Touch, ¼ Turn, Touch, Step, Touch, Step, Touch**

- 17-24          Repeat steps 1-8

## **Vine Right, R Hand Out, Touch, Touch, ¼ Turn, Touch**

- 25-32          Repeat steps 9-16

## **Hop to Right, Touch, With Slight Bounce, ¼ Turn Hops With Slight Bounces X 3,**

- 33&34          Hop to right side, Touch L next to R, Bounce slightly, bend?g knees, Dip R shoulder(1&2),  
35&36          ¼ turn L hopp?g to L on L foot, Touch R next to L, Bounce slightly, bend?g knees, Dip L shoulder(3&4),  
37&38          ¼ turn L hopp?g to R on R foot, Touch L next to R, Bounce slightly, bend?g knees, Dip R shoulder(5&6),  
39&40          ¼ turn L hopp?g to L on L foot, Touch R next to L, Bounce slightly, bend?g knees, Dip L shoulder(7&8).

## **Bump, Bump, Step, Hold, Right Chasse**

- 41-42          Step R to right side & bump right twice(1-2), Hands at L shoulder level, crossed at wrists.  
43-44          Step L foot next to R(3), Hold(4),  
45-48          Step R foot to R side(5), Step L next to R(6), Step R foot to R side(7), Step L next to R(8). Hands in front, elbows bent, palms open, Swinging hands R, L, R, L.

## **Touch, Cross, Touch, Cross, Touch, Step Back, Touch Forward, Step Down**

- 49-52          Touch R foot to R side, chest forward, shoulders back, Hands to the sides, palms facing front(1), Cross R foot over L foot, shoulders in, hunch back, Turn palms to face back(2), Touch Left to left side, chest forward, shoulders back, palms still facing back(3), Cross L foot over right, Shoulders in, hunch back, turn palms to face front(4),  
53-54          Touch R foot to right side, chest forward, shoulders back, palms still facing front(5), Step back on R foot, Lean back, L hand straight out, R hand elbow bent, R hand in front of neck, palms open(6),  
55-56          Touch L foot forward, Hands down (7), Step down on L foot(8).

## **R Knee Pop, Hold, L Knee Pop, Hold, Knee Pops R,L,R, Hold**

- 57-60          Touch R foot next to left, Pop R knee(1), Hold(2), Pop L knee(3), Hold(4),  
61-64          Pop right knee(5), Pop left knee(6), Pop right knee(7), Hold(8).

**(Tag 1 is done here at wall 2, followed by a restart. Another restart here at wall 4, with no tag).**

## **Right ½ Turn Shuffles X 4 With Hands Out**

65&66 Shuffle ½ turn right, (Option ? Shuffles backwards instead of ½ turns, for steps 65-72)  
67&68 Shuffle ½ turn right,  
69&70 Shuffle ½ turn right,  
71&72 Shuffle ½ turn right.

### **Out, Out, In, In X 2**

73-76 Step R foot forward to right side(1), Step L foot out forward to left side(2), Step R foot back(3), Step L foot next to R foot(4),  
77-80 Repeat steps 73-76.

### **Mambo R, Mambo L, Touch, Cross, Touch, Cross**

81&82 Step R foot to R side(1), recover on L(&), Step R next to L(2),  
83&84 Step L foot to L side(3), Recover on R(&), Step L next to R(4),  
85-86 Touch R foot to R side(5), Step R foot across in front of L foot(6), Hands as in steps 49-50.  
87-88 Touch L foot to L side(7), Step L foot across in front of R foot(8), Hands as in steps 51-52.

### **Mambo R, Mambo L, R Chasse with R Hand Slides**

89&90 Step R foot to R side(1), Recover on L(&), Step R next to L(2),  
91&92 Step L foot to L side(3), Recover on R(&), Step L foot next to R(4),  
93-94 Step R foot to R side, Place R hand, palm facing front, at chest level, slide hand up to side of face level(5), Step L foot next to right, Slide R hand down to chest level(6),  
95-96 Step R foot to R side, R hand slides out to right side(7), Step L next to R, R hand slides in to chest level(8).

**(Tag 2 ? R Chasse, with hand movements on wall 5).**

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**2 Restarts** - after 64 counts

**1st restart** is done during wall 2 after 64ct, (a 2ct tag is done before the restart).

**2nd restart** is done during wall 4 after 64ct, (no tag).

**Tag 1** - 2Ct ? Knee Pops (done after 64ct at wall 2)

1-2 Pop L knee, Pop R knee.

**Tag 2 ? 4Ct** - (steps 93-96 repeated) R Chasse hand movements (done at the end of wall 5)

1-4 Step R foot to R side, Place R hand, palm facing front by chest level. Slide hand up to side of face level (1), Step L foot next to right, Slide R hand straight down by chest level(2), Step R foot, to R side, R hand slides out to R side(3), Step L foot next to right, R hand slides back to chest level(4).

**To Finish The Dance - On the last wall, (wall 6),** when doing the ½ shuffles, on the last ½ turn shuffle (steps 71&72), just shuffle forward, instead of turning. This way, you will end up facing the front wall, when you finish the dance. Enjoy!

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