

# Elvis Duo (aka Rock Creole)

COPPERKNOB  
STEPPERS

拍數: 64      牆數: 2      級數: Improver  
編舞者: Joyce Nicholas (MY) - May 2006  
音樂: Jailhouse Rock/King Creole - Billy Swan : (Cd: Like Elvis Used To Do)



48counts Intro (optional) or start on Main vocals

Start: After he says ?here we go again? , count 5.6.7.8! Start Intro,followed immediately by Main Dance

Intro ( optional): 48 counts

## STEP SIDE, TOUCH 4 TIMES

- 1-2            Step R foot to R side, Touch L foot beside R
- 3-4            Step L foot to L side, Touch R foot beside L
- 5-6            Step R foot to R side, Touch L foot beside R
- 7-8            Step L foot to L side, Touch R foot beside L

(For styling: Sway both hands overhead to the Right as you step Right and Left as you step Left. Or you could clap hands on the touches.)

## STEP SIDE, KICK 4 TIMES

- 1-2            Step R foot to R side, kick L foot diagonally R
- 3-4            Step L foot to L side, Kick R foot diagonally L
- 5-6            Step R foot to R side, Kick L foot diagonally R
- 7-8            Step L foot to L side, Kick R foot diagonally L

## LINDY RIGHT, ROCK BACK, LINDY LEFT, ROCK BACK

- 1&2            Shuffle to the R, RLR
- 3-4            Rock back on L foot, recover weight on R
- 5&6            Shuffle to the L, LRL
- 7-8            Rock back on R foot, recover weight on L

REPEAT 1-8

## TOE HEEL SWIVELLING TO R, ROCK & CROSS

- 1            Touch R toe next to L foot swivelling L heel slightly to R
- 2            Touch R heel diagonally R swivelling L toe to R
- 3            Touch R toe next to L foot swivelling L heel slightly to R
- 4            Step R(no weight) next to L (weight remains on L foot)
- 5-6            Rock R to R side, Rock onto L in place
- 7-8            Cross R over L. Hold.

## STEP TOUCHx2, STEP TOGETHER, STEP TOUCH

- 1-2            Step L foot to L side, Touch R foot beside L
- 3-4            Step R foot to R side, Touch L foot beside R
- 5-6            Step L foot to L side, Step R foot together
- 7-8            Step L foot to L side, Touch R foot beside L

## Main Dance (64 Counts)

### 1-8            RIGHT WEAVE, ROCK & CROSS

- 1-2            Step R to R side, Cross L behind R
- 3-4            Step R to R side, Cross L over R
- 5-6            Rock R to R side, Rock onto L in place
- 7-8            Cross R over L. Hold.

### 9-16            LEFT WEAVE, ROCK & CROSS

- 1-2            Step L to L side, Cross R behind L
- 3-4            Step L to L side, Cross R over L

5-6 Rock L to L side, Rock onto R in place  
7-8 Cross L over R. Hold

**17-24 STEP, ½ PIVOT, STEP, CLAP**  
1-2 Step forward on the R. Pivot ½ turn L  
3-4 Step forward on R. Clap.  
5-6 Step forward on the L, Pivot ½ turn R  
7-8 Step forward on L. Clap.

**25-32 CHASSE RIGHT, ROCK BACK, CHASSE LEFT, ROCK BACK**  
1&2 Step R to R side, Close L beside R, Step R to R side  
3-4 Rock back on L, Rock forward onto R  
5&6 Step L to L side, Close R beside L, Step L to L side  
7-8 Rock forward on R, Rock back onto L

**33-40 ELVIS KNEE POP, RIGHT ROCK FORWARD, COASTER STEP**  
1234 Elvis knee pops: R knee, L knee, R knee & hold  
5-6 Rock R forward, recover onto L  
7&8 Step R back, step L beside R, Step R forward

**41-48 ELVIS KNEE POP, LEFT ROCK FORWARD, COASTER STEP**  
1-8 Repeat(33-40) on L foot

**49-56 WALF FORWARD KICK, WALK BACK ½ PIVOT TURN**  
1234 Step forward on R, L, R, Kick L foot forward  
5-6 Step back on L, R  
7-8 ½ turn L, Touch R beside L

**57-64 VINE RIGHT SCUFF, VINE LEFT TOUCH**  
1-2 Step R to R side, step L behind R  
3-4 Step R to R side, Scuff L  
5-6 Step L to L side, step R behind L  
7-8 Step L to L side, Touch R beside L

**REPEAT**

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