

Marry Me!

拍數: 48 牆數: 4 級數: Intermediate
編舞者: Glynn Rodgers (UK) & Lyn Kent (UK) - April 2006
音樂: What Are You Doing Sunday - Tony Orlando & Dawn



16 Count Intro

Phrasing: The tag is danced twice at the end of wall 2 and once at the end of wall 4.

1/4 Turn with Chasse x2, Back Rock, Kick Ball Change

1&2 Turn 1/4 left stepping right to right side, close left to right, step right to right side.
3&4 Turn 1/4 left stepping left to left side, close right to left, step left to left side.
5-6 Rock back right, recover weight onto left.
7&8 Kick right foot forward, step right to place, step left to place

Step, Begin Modified Turning Jazz Boxes with Rocks

1 Step forward right.
2-4 Cross left over right, turn 1/4 left stepping back right, step side left.
5-6 Cross rock right over left, recover weight onto left.
7-8 Step right to right side, cross left over right.

Complete Modified Turning Jazz Boxes with Rocks, Chasse Right, Cross, 1/4 Turn

1-2 Turn 1/4 left stepping back right, step left to left side.
3-4 Cross rock right over left, recover weight onto left.
5&6 Step right to right side, close left to right, step right to right side.
7-8 Cross left over right, turn 1/4 left stepping back right.

Back, Tap, Forward, Tap, Chasse, Behind, 1/4 Turn

1-2 Step back left, tap right over left.
3-4 Step forward right, tap left behind right.
5&6 Step left to left side, close right to left, step left to left side.
7-8 Cross right behind left, turn 1/4 left stepping forward left.

Pivot 1/2, Shuffle, Begin Figure of 8 Vines

1-2 Step forward right, pivot 1/2 turn left.
3&4 Step forward right, close left to right, step forward right.
5-6 Step left to left side, cross right behind left.
7-8 Turn 1/4 left stepping forward left, step forward right.

Complete Figure of 8 Vines, Pivot 1/2, Shuffle.

1-2 Pivot 1/2 turn left, turn 1/4 left stepping right to right side.
3-4 Cross left behind right, turn 1/4 right stepping forward right.
5-6 Step forward left, pivot 1/2 turn right.
7&8 Step forward left, close right to left, step forward left.

Tag 1

Kick Ball Change, Pivot 1/2

1&2 Kick right foot forward, step right to place, step left to place.
3-4 Step forward right, pivot 1/2 turn left.